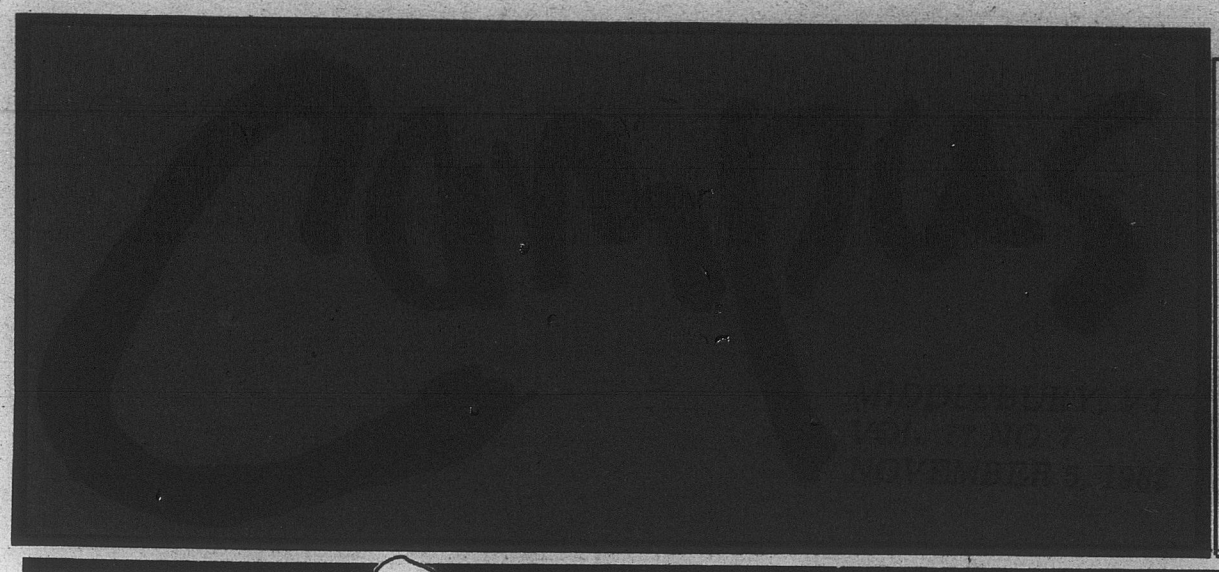

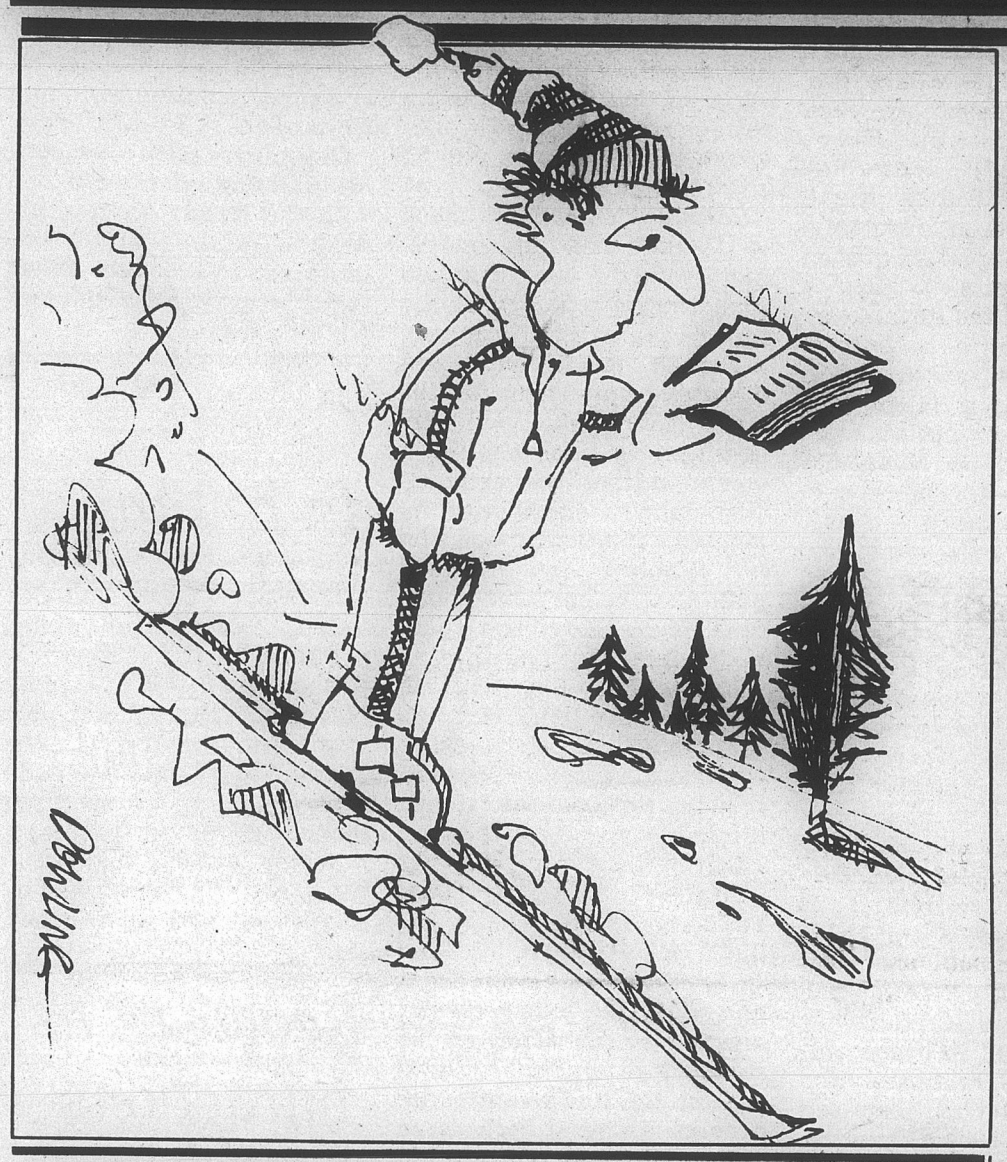

College broadens employee benefits

By Steve Wishengrad and Grier Taylor-Weeks

In times of economic recession, increases and improvements in employee benefits are not the norm. Yet, last month, as a result of a series of staff meetings that began in December, 1981, Middlebury College moved in that direction. Although the move was responsive to employee concerns, it was greeted with what one staff member called a feeling of "cautious optimism."

The increase announcements came during staff meetings scheduled October 18-20th. Full and part-time employees were invited to these meetings, which were a follow-up to the two held during the past academic year. The first in this series of meetings was set up to develop "a common understanding of the present personnel practices and policies of the College," according to Associate Treasurer David Ginevan, who led the meetings.

At the second meeting, the Administration listened while the staff talked. This meeting was designed to get the necessary imput and feedback for policy and decision making. Ginevan commented, (we want to know) "what is good and bad, what kind of changes are necessary." Ginevan promised to do two things. "I promised that I would listen and that we would get back to them with commmunication as to where things stood."

Nine months later, Ginevan had some results, although he admitted that it was six months later than he had hoped. The new benefits involved full-time and part-time employees. Full-time hourly employees received one personal day per year (a paid day off which does not count as a holiday), and an increase in maximum vacation accrual from 20 to 24 days a year.

During last month's meeting Ginevan said the changes are the Administration's "acknowledgement of what you people (staff) were saying, that part-time workers are as important to the college as anyone else." The changes involving part-time employees were not as wide-ranging as had been hoped, however. Their names were put in the directory and on the same mailing list as full-time employees. They were give ID cards, enabling them to use college facilities, get a discount at the College Store, Snow Bowl and Golf Course. A distinction was made however, between full-time employees and part-time employees, that the latter receive only one ID, for themselves and not their

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Chill out

Faculty vote fortifies Winter Term requirements

By Ilene Lovesky and Johanna Glover

The new Winter term grading system was created to eliminate confusion. Courses would be graded A-F, with few exceptions. Instead, the change has left many faculty members and several College committees unsure of what Winter term is supposed to be.

Faculty members voted to grade Winter term A-F for one main reason: to make Winter term more academically rigorous. Bruce Petersen, Professor of Mathematics and chairman of Educational Council last year, said that the change was made because students were taking Winter term lightly.

The Educational Council proposal to grade Winter term A-F, which was passed in May by a faculty vote of 46-39, consists of three parts. The grading scale was changed from honors-pass-fail to A-F. Secondly, these grades will count towards a final average. Thirdly, departments have been encouraged to apply more Winter term courses toward their programs for majors.

Steven Donadio, Professor of American Literature and chairman this year of Curriculum Committee, saw the vote as a way "to equalize the quality of the offerings and the demands associated with individual courses." Donald Lopez, Assistant Professor of Religion and a member of Curriculum Committee, described the decision as a "thrust to inject academic rigor" into the program.

The implementation of this proposal has raised some questions. One phrase in the "College Handbook" description of Winter term has raised a few eyebrows about the changes now underway:

> "Winter Term courses normally are graded on an A-F basis. Exceptions are internships, student-led courses or other courses where the Curriculum Committee, on the instructor's recommendation, decides the special nature of the course is better suited to credit-no credit grading."

Problems have arisen over interpretation of the phrase "special nature." The Curriculum Committee followed the new guidelines strictly, and when 20 courses applied for credit-no credit grading for the coming Winter term, only two courses were granted that status. Those two were teacher education programs, both of which are essentially internships.

Donadio said that Curriculum Committee's philosophy in grading Winter term courses was that they should meet the same academic standards as Fall and Spring term courses. Many of the Winter term courses which requested special grading were in the fine arts departments, because of their special nature. But the committee felt that since theater and studio art courses are graded in the Fall and Spring, they should also be graded during Winter term.

John Bertolini, Associate Professor of English and a member of Educational Council when the proposal was passed, sees these grading decisions as aberrations from the Council's original intent. "My recollection of the Educational Council's decision of this proposal is that our intention was that faculty members' preferences to grade pass-fail would weigh heavily." Bertolini conceded that perhaps this intent was not made clear.

Dave Sobel '84, a member of Curriculum Committee, said that the vagueness of the wording makes interpretation and implementation extremely difficult.

Russell Leng, Professor of Political Science and a member of Curriculum Committee, delineated the criterion for credit-no credit. "It's possible that you might have a course that's truly worthwhile without the standard academic criterion," Leng said, adding that students taking the course would receive no credit.

Because of the new focus on academic content, many faculty members and students now see the ideology of Winter term shifting from its original intent. The original Winter term catalogue described the January semester as follows: "In designing Winter term, the faculty has sought to encourage adventurousness." Many students feel that this sense of "adventurousness," or experimentation, has been lost over the years.

Senior Ted Truscott, Chairman of Student Forum, expressed common sentiment when he said, "This is limiting experimentation which can be beneficial. We're making Winter term into a mini Fall-Spring term." Sobel also sees a loss of adventurousness with the implementation of this proposal, "It's my opinion that people are going to take Winter term classes that are related to their majors." Sobel also said, "I wouldn't take an art course," because it wouldn't be worth getting a low grade, like a C,

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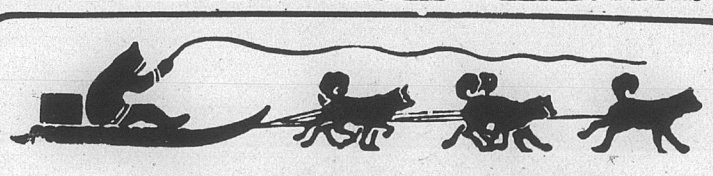

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news

Meeting Night politicized

By Maureen Heacock

At last Sunday's Student Forum meeting, discussion centered around two main topics. The first was a proposal introduced by Rick Glaser, '83 and Steve Wishengrad, '83, concerning All College Meeting Night. They wanted a resolution passed by Forum, requiring all departments to hold a discusson on the departmental response to a current political issue at every All College Meeting Night. The first one at which this is to be implemented, on November 11, will deal with the issue of the nuclear arms race. Glaser and Wishengrad wanted to see this become part of All College Meeting Night as an "intellectual, non-academic exercise," and as a way of gauging Middlebury College's reaction asd a body to a particular issue. The proposal was discussed, and then passed.

The second topic of discussion was raised by Dan Kagan, '83, Chairman of the Finance Committee. He reminded Studen Forum that it was their duty to review student publications (such as The Campus, Kaliedescope, Artemis, and Frontiers), and to decide whether their service to the College community warranted the amount of money they request from Finance Committee. A discussion took place, attempting to resolve the best way to gauge student reaction to Artemis and Frontiers. It was decided to place a questionnaire inside the Magazines, asking for the reader's response.

The meeting also included reports from Community Council, Education Council, and the Food Committee.

Dinner and disarmament

Middlebury Friends Meeting invites interested students to a simple supper and a presentation and discussion of Nuclear Disarmament by Rich Wolfson, Professor of Physics. This will be the first in a series of informal gatherings. This one to take place at Colman's house, 13 South St., Middlebury from 5:30 until 8:30 on Sunday Nov. 14.

Faculty meeting

The faculty discussed various issues at its monthly meeting Monday, November 1. First, President Robison encouraged attendance at the celebration of coeducation this weekend. He commented that "This will be a once-in-a-lifetime occasion.

Robison then commented on the problem caused by joggers and cyclists on highly trafficed routes. He said 'I am terrified that someone is going to get killed." Apparently, if Middlebury College does not somehow deal with the situation, the town will begin to enforce measures — ones which very likely would be stricter than necessary.

Some members of the faculty voiced their disappointment with the lack of action this semester concerning the auction registration proposal. Although much time and discussion was spent on this issue last school year, enthusiasm for implementing it waned during the summer. One faculty member commented, "if it works, don't fix it." Robison sympathized with the feeling that much time might have been spent for naught, but said that as those who would have to work hardest on the implementation of auction registration are most opposed to it, the proposal will have to remain on a side rail for now.

David Ginevan was announced as the new Treasurer of the college for the fiscal year beginning June 30. On Tuesday, November 2, he held an informational meeting for the faculty on the college budget. He began by stating that it is a continuing process, and that each years budget is built on those of the years preceding it.

Ginevan went over the budget cycle, which begins in January and ends in August, mentioning that it is short compared to other institutions. He described the college's revenue sources, and said that 75 cents out of every dollar that the college has to spend comes out of student fees. The portion that the college does not need immediately, is invested, or set aside for maintenance purposes.

Ginevan also explained other elements of budgeting.

Debate team earns trophies

Last Friday afternoon the Forensic Society sent five speakers to the Suffolk University Debate and Individual Events Tourney in Boston. Although only one of the speakers, Ed Hurley '86, had previous experience, the team captured the novice debate trophy as well as two individual awards.

Middlebury's team competed against 21 other teams in the novice category, including groups from Boston College, Rutgers University, and the University of North Carolina. They met and defeated Syracuse University in the finals, earning first place.

Freshman Ed Hurley also placed second among 42 novice individual debaters, and merited fifth place among 25 entrants in the extemporaneous speaking category.

Other Middlebury team members were Bob Cooney, a junior exchange student from Swarthmore with no prior experience, Andrea Koppel '85, Rebecca Liston '85, and Thornton Tyson '86.

Due to the team's success, Middlebury also returned with the trophy for outstanding coach, which was presented to Professor David Rosenberg for his assistance with the team.

Careers in health

The Career Counseling Services is presenting an Alumni presentation on careers in allied health on Friday, November 12 in the Upper Proctor Lounge at 4 P.M. The discussion will include careers in medical technology, physical therapy, nutrition, nursing and social work, and will be followed by a question and answer session.

Reactions to infractions

SEPTEMBER:

Four students found guilty of disruptive and vandalistic behavior.
Penalty: Received letters of reprimand and warning.

Two students found guilty of misappropriating College furniture.
Penalty: Temporary suspension and fined $25 each.

One student found guilty of drunken and disorderly conduct.
Penalty: Placed on disciplinary probation for Fall Term and required to work for the College for 8 hours.

OCTOBER:

One student found guilty of shoplifting.
Penalty: Fined $50.

Student appeal of $25 fine for unregistered keg in dorm room - turned down.

In an effort to inform the college community of recent infractions against college academic and social regulations, the Judicial Council and Dean of Students office will be publishing all Judicial actions from time to time in the Campus. It is hoped that this information will help to curb any future infractions against college codes of conduct.

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Soccer moves the ball around

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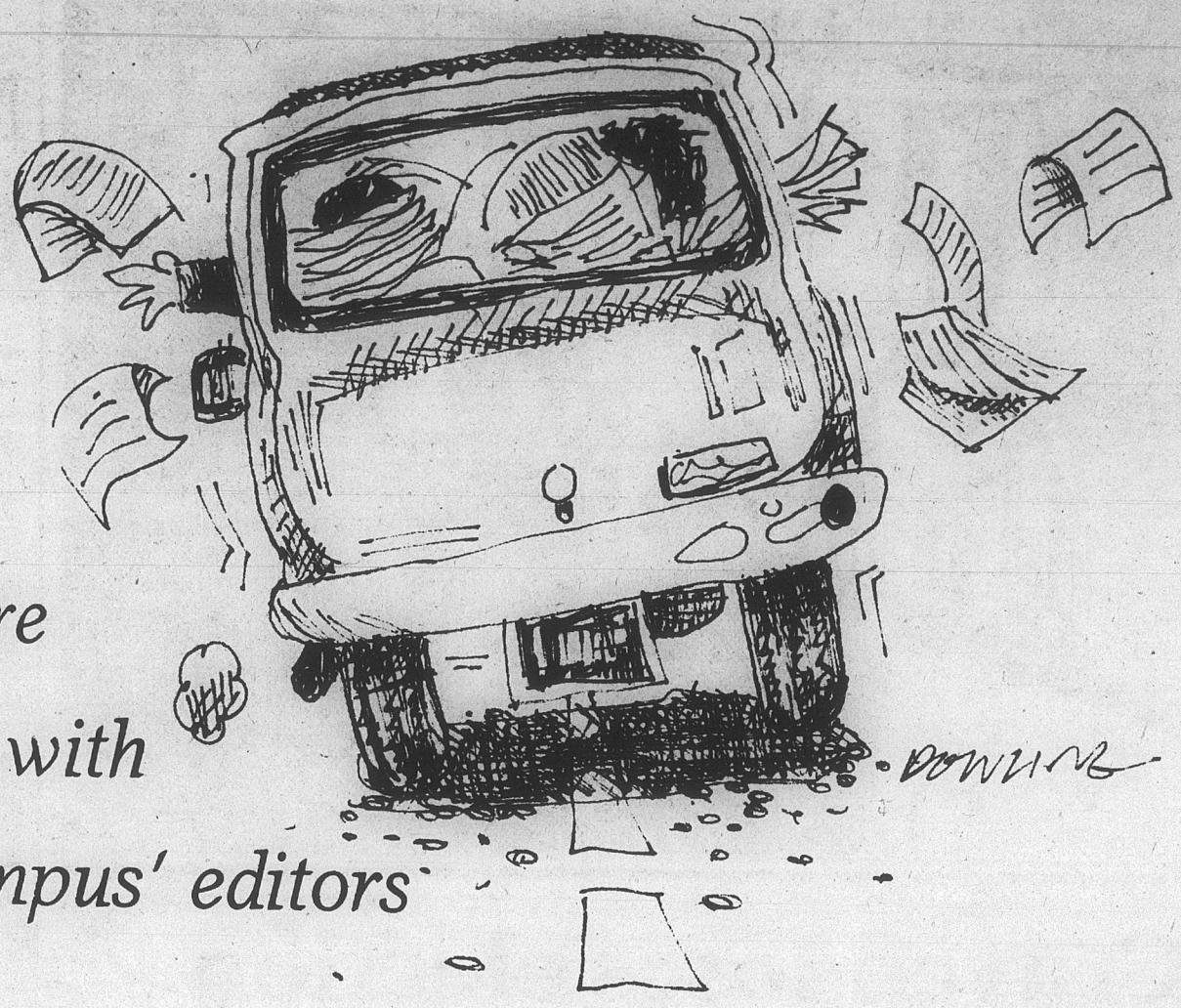


A bizarre journey with The Campus' editors

Two days in the lives. . .

By Karen Poel and Peter Elwell

Everything was just fine. And that is precisely what concerned us. You see, Campus editors operate best during periods of crisis — the more disrupting the better.

It was one o'clock last Wednesday afternoon, Editor-in-Chief Karen Poel went to the Campus office to do some last minute editing and to run all the "copy" through the trend-setter; this magnificent machine transcribes our articles from computer discs onto strips of paper for layout. It has worked properly for three of our six issues this year. Ah, the wonder of modern technology.

Everything was going according to schedule — indeed, ahead of schedule — when Managing Editor Peter Elwell arrived on the scene at 6:30 PM. Some of the editors and layout staff were even suggesting we might be finished with layout by 1 AM or so. That is somewhat comparable to finishing your thesis a few weeks early.

Alas, we were not to finish so outrageously early this night. Our group of a dozen or so had dwindled to about six by midnight, and to two by 3:30 AM. We had put on the last photo caption and final headline a little later, and finished "proofing" the paper at 5:30 AM.

Do we believe that we are coherent enough at dawn on Thursday to carefully examine the paper which we and a dozen others spent Wednesday night laying out? Not really, but we do it anyway. We said bleerie-eyed goodnights, expecting to see each other at about 3 o'clock Thursday afternoon, when our product was due to return.

Everything had gone too closely according to plan, though, and somehow we knew it. Sure enough, while Karen (who attended 3 hours of class Thursday morning and still had not slept) was spending an hour and a half arguing with the local postmen about the Campus' mailing permit, Peter (3 hours of class on 2 hours of sleep) received a desperate phone call from Dale Sailer, Campus Business Manager and driver.

We had neglected to include pages 10 and 11 in the box of layout sheets we sent to the printers. This slightly complicated matters, because The Upper Valley Press is located in Bradford, Vermont — on the other side of the state.

Dale had to return the rented station wagon by 5 o'clock, so at 1:30 PM we embarked upon the two-hour trek over the mountains. We were later to find out how character-building it is to drive through the Green Mountains in a Honda Civic accompanied by 3200 newspapers

The weather was beautiful and Dan Fogelberg was on the tape deck, and we were able to see the humor in not getting back to Midd until 10 or 11 that night. Then we got to the Upper Valley Press; it was about 3:15 PM. We were informed that 10 or 11 PM was the earliest we could expect to *begin* our trip back to Middlebury. Our sense of humor began to fade.

Shortly after 5 PM, we decided it was time to get some food, but we were soon disappointed. Bradford is a nice quiet town with a few thousand people, several hundred cows, and a rather limited selection of eateries.

So we opted for the only reasonable alternative: we got back in the car and drove another hour and a half to Brattleboro, Peter's hometown. The attraction of a home-cooked meal had proved irresistible. After a brief, but most welcome respite from our mission, we were on the road again.

We arrived back in Bradford at 11:30 PM to find several Upper Valley employees wearing very long faces. We realized this was a bad sign, but still must have grimaced visably when told that the paper would not be ready until around 2 AM.

We spent the next five hours in various stages of emotional disrepair. Every half hour or so we were informed by apologetic printers that they had "just about solved the problems with mixing the colors" of the front page photo on November's "New England Farmer." Once this was accomplished, the way would be cleared for The Campus to begin rolling off the presses.

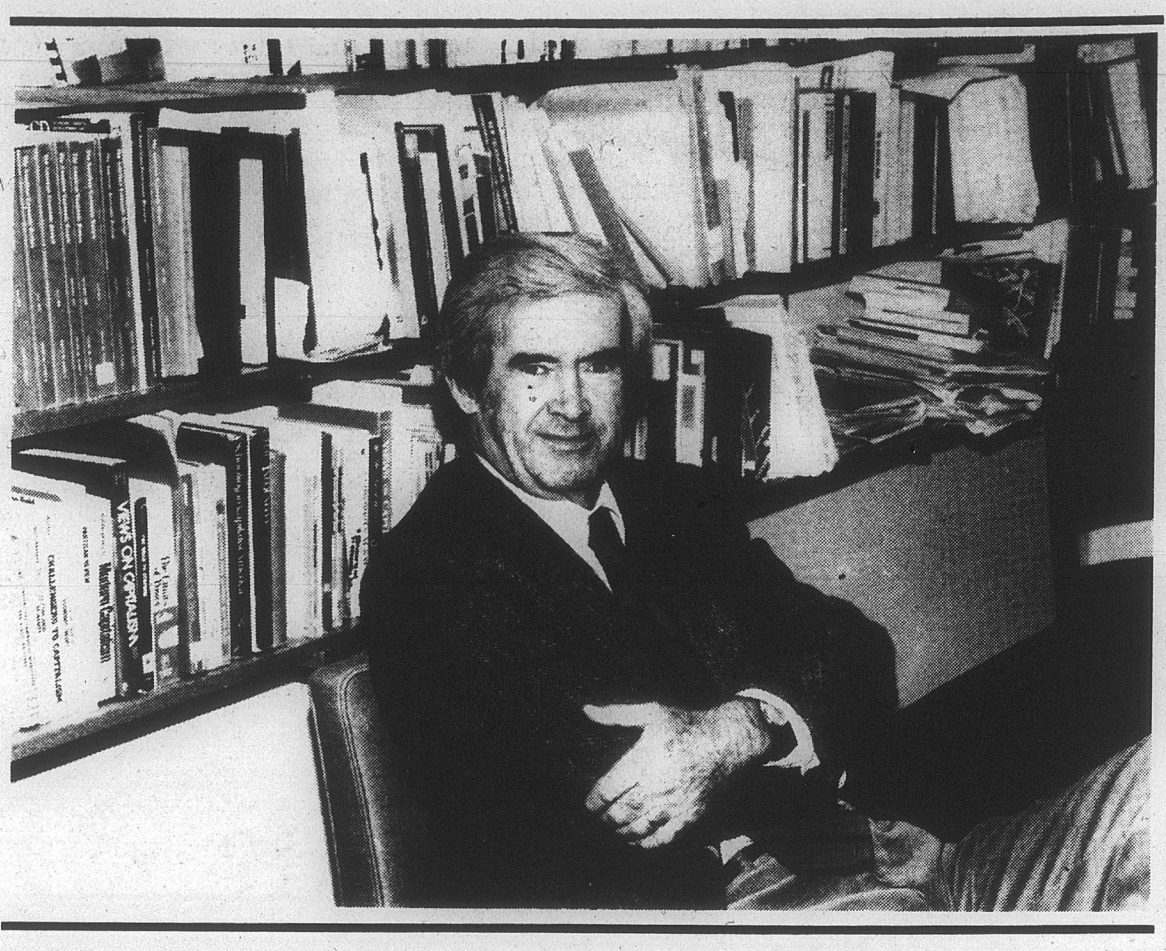
All this waiting would not have been so bad if the office floor had not felt like a granite mattress beneath our weary backs. As we attempted, in vain, to fall asleep, we were treated to a thunderous symphony, emanating from the adjacent press room.

At last, our impossible dream came true. It was 4:30 Friday morning, and The Campus was finally being printed. Half an hour later, we were cramming bundles of papers into every inch of the car. We bravely entered the now-sagging vehicle; and tried not to concern ourselves with its groans of displeasure.

We stopped for breakfast at a basic bus stop diner, where we were surprised to see other pre-dawn creatures out and about. We hoped that we did not look as bad as they did, but judging by how we felt, we had our doubts.

Shortly after 6 AM we began the last leg of our journey. Appropriately, as we headed for home, it started to rain; but nothing could stop us now. We rolled into Middlebury as people were going to their 8:15 classes.

And you just wouldn't believe what happened next . . . .



Craven loses election

By Maureen Heacock

John Craven, Professor of Economics, lost his bid to become Vermont's State Treasurer in this week's election as the candidate of the Liberty Union Party. His major campaign issue was divestment of Vermont's holdings with corporations that do business with South Africa. Craven's decision to run for office was prompted by the issue which he wanted to bring to the attention of both voters and politicians.

With 94 percent of the votes in by Wednesday, November 3, Craven had a total of 4410, or 4 percent, of the votes. He could not be reached at his home Wednesday night to comment on the election results.

Craven's involvement in politics began five years ago when he first became interested in the divestment policy in South Africa, an issue with which the school was directly involved last year. Said Craven, "We were sending a message both to the South African firms in which Vermont has invested and to the South African government, that their policies are inconsistent with the United States human rights policy."

This past August, the Liberty Union Party asked Craven to run for Secretary of State. Because of his strong interest in divestment, though, "I preferred to run for the position of Treasurer," he said.

Some of the main tenets of the Liberty Union Party, a Vermont State organization founded in 1970, are the "redistribution of incoming wealth, strong individual liberties, reduced arms spending, and the decommission of nuclear plants," said Craven. "It's libertarian and leftist with a little anarchy thrown in," he added with a grin.

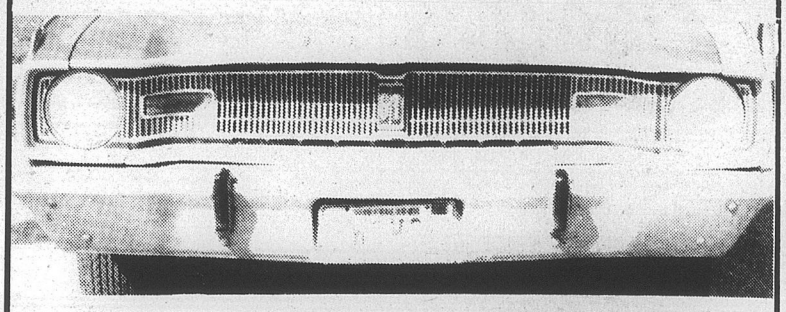
Monitoring the air waves

By Samuel Dickey

According to the Student Forum Guidebook, the WRMC Advisory Board "is responsible to the President of the College for the programming decisions made by WRMC. Such decisions apply to the type of music and news sponsored by WRMC as well as the emphasis placed on the various offerings of the radio station."

In 1981, WRMC was authorized to increase its power to 100 watts. The station can be heard as far as Rutland to the south, the Lake George area to the west, South Burlington to the north, and the Green Mountains to the east.

Because of the increased potential listening audience, says Matt McGuire, Station Manager, "the administration was interested in being able to control the station if necessary." Since the creation of the Advisory Board, no such situation has arisen. McGuire perceives the station as the "supreme authority to the station."



Apparently, it would seem that WRMC's listeners are pleased with the station's programming. There have been no meetings of the Advisory Board for over a year. According to the station's Program Director Doug Ashford, "I haven't heard any results from any of their meetings. I'm not aware of any output. They're largely a complaint department."

Ashford feels that the Advisory Board's purpose is to provide a means of dialogue between the station and the community. "It would let the station know what its reaction to our programming is."

The committee solicits input from students, faculty members, townspeople, and the administration. All these elements are represented on the Advisory Board. According to Jacqueline Flickinger, Student Activities Director, a meeting of the Advisory Board is planned for some time next week. At press time, an exact time and place had not yet been set.

Winter term

continued from page 1

which would be put on his transcript and averaged with his regular term grades.

John Spencer, Associate Professor of History, whose Effective Speaking course for Winter term was ordered revised because of "lack of academic content," said emphaticatically that the proposal "does inhibit experimentation." Spencer and other faculty members believe that this inhibition was in no way the original intent of the grading change. While the faculty are seeking more academic stringency in the courses, they are not trying to destroy a primary goal of Winter term: to provide alternative courses which offer topics and teaching methods not found during the regular school year. Spencer reflects the ambiguity between the new policy and the original ideal in his comment, "It's never going to be a perfect system."

Truscott said he thinks that the proposal affects not only students, but teachers as well. Under the old Winter term, teachers had been able to explore new areas of interest or to teach with new techniques. With the advent of grading, Truscott fears the faculty will shy away from experimentation as courses receive an "abstractly imposed" structure.

Sobel suggested that there be an analysis of which students enroll in courses, specifically looking for students choosing courses not related to their major. Meanwhile, Truscott hopes to have members of the Curriculum Committee and the Educational Council attend a Student Forum meeting to promote more discussion between students and faculty on the issue of Winter term.

A lack of communication — or, perhaps, too much communication — between Curriculum Committee and Student Forum caused further problems. Curriculum Committee member Sobel brought a new proposal concerning minimum Winter term course enrollments, before Forum on Oct. 24. But the proposal's author, Professor Leng, expressed surprise when informed that Sobel had raised the issue at Student Forum.

Leng said, "The proposal was intended solely for discussion among Curriculum Commitee. I was surprised that it went to Forum. It was my understanding that it is just a proposal. It certainly hadn't gone very far. We haven't really discussed it yet, and as far as I know, no one has formed an opinion of it either way."

Sobel says that he informed Leng that he would bring the issue before Student Forum. He said, "I wasn't trying to undermine him or go behind his back. I was just trying to get initial student feedback, which is my job, according to Ted Truscott, Chairman."

Leng said that the only reason he was willing to discuss his new proposal with The Campus, was because "the proposal appeared in the Forum minutes and I wanted to clarify it."

The proposal would continue the minimum of 20 students per instructor during Winter term, with several modifications. Freshman Writing courses would be limited to 12 students per professor, "because there would be so much grading involved," said Leng. An interdisciplinary course would have a minimum enrollment of 20 students for the first instructor and 10 for each additional instructor.

"Such a course would generally involve faculty within the same department, for example, political philosophy ... and international politics," said Leng. "You want to encourage that kind of course, it's more exciting."

An interdisciplinary seminar — which Leng termed, "truly interdisciplinary in that two different departments, say I did a course with someone in the English department" — would be limited to a maximum of 20 students. Leng said, "The argument there is that there are some classes best taught in a seminar, and in a seminar where both faculty members are present. It would work only if they both were there."

Leng said he felt there was "a general sense that we need to look at these questions (of enrollment) and to qualify the policy." He said, "I suggested the limits to preserve the wide range of student choice. Otherwise, you'd have only half as many courses offered." There are also practical considerations, to ensure availability of equipment, such as having "enough microscopes to go around."

Another problem encountered this year was one of timing. Because of policy changes and printing deadlines, Curriculum Committee had only nine days in which to decide on all faculty-taught courses to be accepted for Winter term. While Lopez agreed that the committee was "really operating under the gun," he was quick to stress that it "tried to make the fairest possible decisions in every case within the limitations that constrained (them)."

The deadlines also forced the committee to meet at inopportune times, such as the Friday before October break. Donadio hopes to rectify the situation by suggesting that all proposals for Winter term courses be due the previous spring, with new faculty submitting their proposals as soon as possible in the fall.

Whether or not A-F grading of Winter term will take the students off the slopes and into the library remains to be seen. Next week's registration will be watched closely. Sobel suggested that there be an analysis of which students enroll in which courses, specifically looking for the percentage of students enrolled in courses outside their major.

While neither the faculty nor the students questioned envisioned a reversal of the decision to grade Winter term A-F, many foresee a revision of the interpretation. Because the proposal was couched in such vague terms, many options are left open for the future.

How to get the job you want

By Kit Lombardi

In the past two years the Career Counseling Service has undergone a change in personnel and also some very important alterations in orientation. The question "How do I find a job?" is now being approached from a different angle and answered in a new way. Joan O'Connell, Associate Director of Career Counseling for the last two years, has some ideas which can help any Middlebury student.

"You are one person and you need one job," explains O'Connell. "I am really convinced that the people who know what they want and are willing to put in time are going to find it." How does one know what one wants? O'Connell sees the recent change in the Career Counseling office as a change from an orientation towards placement to one concerned with career planning. "Good career planning includes understanding yourself and also understanding what's availale out there." O'Connell believes in a "search" type of process which includes self-assessment (values, interests, needs, and skills) and occupational assessment (requirements, rewards, people, setting). Only after these two areas have been explored can the student then make decisions as to what would be best for him and begin resume writing and the job selection process, she said.

Two or three years ago there was a lot of dissatisfaction with the career office on campus, which O'Connell sees as the reason for her being hired. She feels the increase in complaints is a response to the economic crisis and the increasing scarcity of jobs. "It's not like a Middlebury student can go marching out of here waving his or her diploma and get snapped right up." Also, O'Connell believes people are more concerned about satisfaction with their jobs than before. A few years ago people who knew what they wanted to do could find placement help at the Career Counseling office. The problem lay with the many, the majority of students, who didn't know.

"Seniors really do have to take another course during senior year. It is my goal that a student learns the tool of self-assessment and occupational assessment in order to enable the student to keep track of what makes him happy. It is also important that students begin to think about acquiring the skills they want to have."

O'Connell would like to see this evaluation process start after the summer job of freshman year but realizes this is unlikely to happen. The great advantage in starting this early is that by senior year the student is somewhat confident of "life after Middlebury." "The problem comes in when you're scared to death and you just can't hear what I'm saying." O'Connell sees half of her job as "cheerleading." The process she supports helps people realize that they are smart, employable, and although they may not type, do have something to offer.

The job O'Connell is trying to do for the freshmen is mostly informational. These students are coping with adjusting to life at Middlebury and would have to be extremely motivated to appear at the doors of the counseling office. "This year we did some evening sort of study breaks in the dorm. My purpose in doing that was just so they'd know who we are, and that we are available. Traditionally on campuses like this, this office is viewed as a place just for seniors. And I really think that's crazy."

O'Connell would like the sophomores and the juniors to begin to understand the self-assessment and occupational assessment phases. She offered last year and is offering this year six-week non-credit courses. This year O'Connell feels they have caught on. She said "I think there is a great number (of students) that don't have a foggiest idea of what we do and I don't know quite how that happens. It's all publicized, they just have to read it. Students need to put a little more effort into understanding what's available. It's a goldmine of stuff."

O'Connell believes that because of job scarcity it is very difficult to keep optimistic and therefore it is even more important to know who you are and what you want. One needs to know the definition of a skill, and to realize that "you have a million skills when you leave Middlebury." "The process becomes even more important when there is greater job competition. It means you have to be that much more prepared."

Is feminism a four-letter word?

By Eileen Minnefor

On October 28 the Women's Union sponsored an open debate centering on the question "Why is feminism a dirty word (or is it)?" The discussion topic arose as a response to the October 17 cover story of the New York Times Magazine entitled "Voices from the Post-feminist Generation," according to Angela Weisl, '85, one of the organizers of the Women's Union. Written by Susan Bolstin, the article dealt with the American public's current negative feelings towards the feminist movement, especially among women in college and recent graduates.

The discussion was led by Judy Ryan,'83, who began by summarizing the article's main points. The current negative perception of "feminists" and the reluctance of women who are dedicated to women's issues to take on that label were two points talked about extensively. Various causes were suggested: the individualism which accompanies conservative politics, ignorance of what "feminism" really means, the incorrect perception of all feminists as "bra-burning radicals," the association with lesbianism, and the relative distance of this generation from the women's rights struggle of the 60's and 70's. "There is a sense of the battle being already won, that everything is safe now," said Gretchen Lang, '83.

Retired Middlebury resident, Clifford Proctor, who attended the meeting with his wife, Dr. Elizabeth Proctor, gave some interesting historical perspectives to the issue. He related what it was like to be the husband of one of only three working wives in a Midwestern town, as well as giving valuable insight into the image of feminists that arose during the upheaval of the 1960's.

The meeting ended with the issue far from being resolved. Future discussions of this nature and other Women's Union activites will be listed in the weekly announcements.

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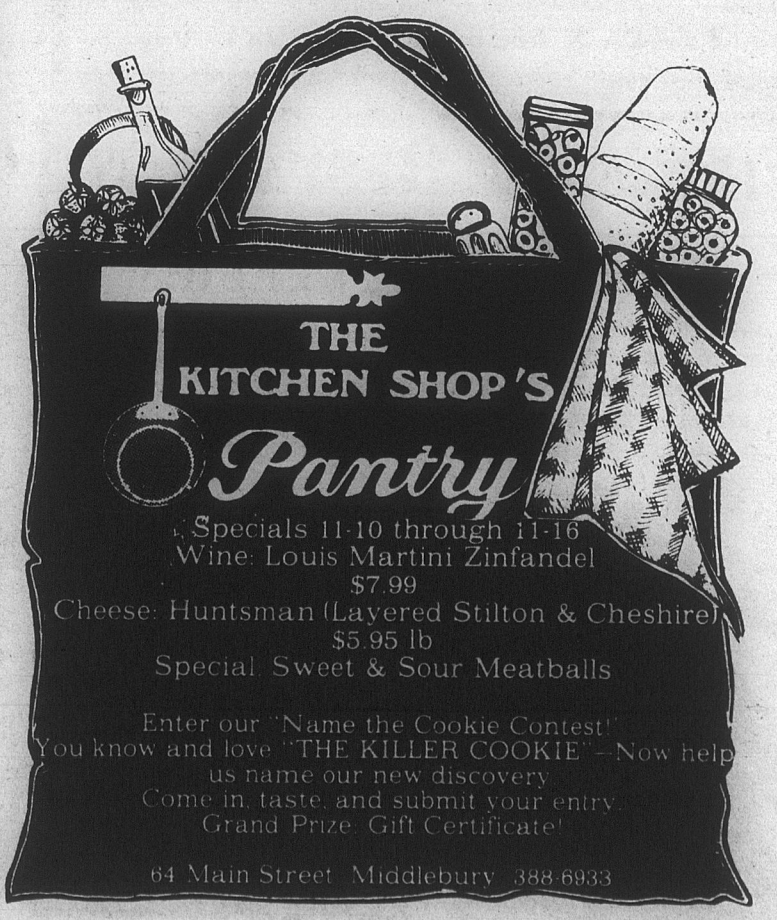
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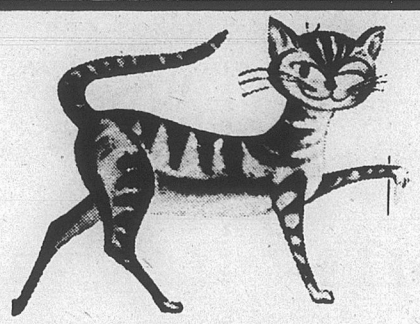

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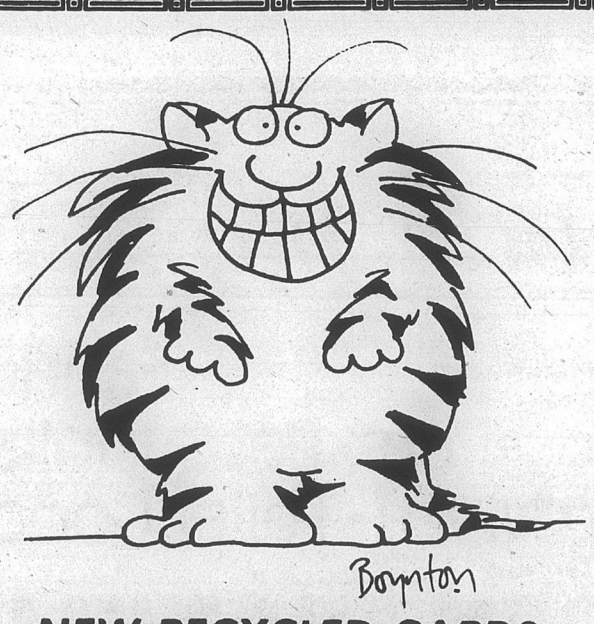

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Centennial calendar

FRIDAY, NOV 5

1:30 P.M.— LECTURE: "The History of Coeducation at Middlebury" David Stameshkin, College Historian. Dana Auditorium

2:30 P.M.— PANEL DISCUSSION: "Challenge of Coeducation" Panel members include:
Nick Clifford, Provost and Vice President of Academic Affairs
Christopher Watters, Professor of Biology
Carol Rifelj, Associate Professor of French
Joan O'Connell, Assoc. Director of Career Counseling and Placement
Karen Kaminsky '84, co-chairperson of Women's Union
Ted Truscott '83, Chairperson of Student Forum
The Moderator will be Steven Rockefeller, Dean of the College. Dana Auditorium

8:00 P.M.— CONCERT: An Evening of American Song since 1880: William Bolcom and Joan Morris. Tickets (free) are available at Proctor Info. Desk. Mead Chapel

10:00 P.M.— MOVIE: "Casablanca" No admission charge. Dana Auditorium

SATURDAY, NOV 6

9:30 A.M.— PANEL: "Dual Careers and Adjusting to Coworking" Panelists include: Bill and Judith Moyers, Tom and Karen Creighton, Jody and Peter Brakeley, Gail Potter and Dave Stameshkin. Dana Auditorium

12:15 P.M.— LUNCH: Students are invited to join the panelists for lunch in Lower Proctor Dining Hall. Sign up at Proctor Hall Info. Desk.

1:30 P.M.— FIELD DAY: "Centennial Challenge" A field day competition among six-person teams composed of three men and three women. Faculty, students and staff are invited to compete. Among the events are a relay race, and obstacle course, a scavenger hunt, a tug-o'-war, and a pie-eating contest. A party for all participants follows the events. Prizes!

2:00 P.M.— MOVIE: "Top Hat" No admission charged. Dana Auditorium

4:15 P.M.— MOVIE: "Some Like It Hot" No admission charged. Dana

7:00 P.M.— MOVIE: "State of the Union" No admission charged. Dana.

9:00 P.M.— DANCE: Centennial Ball- Come dance to the music of the Vermont Jazz Ensemble and celebrate 100 years of coeducation at Middlebury. No cost for this gala event and couples, singles, triples, etc. are welcome. Refreshments will be served and semi-formal dress is required. Tickets available at Proctor Hall Info. Desk.

9:15 P.M.— MOVIE: "Casablanca" No admission charged. Dana

SUNDAY, NOV 7

11:00 A,M.— CONVOCATION: Centennial Convocation- Address by President Olin Robison. Mead Chapel

4:15 P.M.— MOVIE: "Top Hat" No admission charge. Dana.

7:00 P.M.— MOVIE: "Some Like It Hot" No admission charge. Dana.

9:15 P.M.— MOVIE: "State of the Union" No admission charge. Warner Hemicycle.

Bus lands on Chi Psi lawn

By Maura Webber

A bus belonging to a group of Jamaican apple-pickers was stolen from downtown Middlebury and driven onto the lawn of Chi Psi fraternity, on Friday Oct. 27.

The migrant Jamaican workers are employed at Cornwall Orchards in Cornwall, Vermont, for the season.

Rodney Brinkman and two other foremen from Cornwall Orchards drove the workers into Middlebury on Friday for their night off. According to Campus Security, the old repainted school bus was parked in downtown Middlebury with the keys left inside. When Brinkman returned, he found that the vehicle had disappeared. At approximately 1 A.M., after driving around the area, he found the bus on the lawn of Chi Psi.

A witness, who prefers to remain anonymous, said, "I saw three guys jump out of it after they'd driven onto the lawn."

The person(s) responsible for the theft also took the keys. Brinkman and the other foremen, who thought someone at the fraternity had taken the bus, went into the house hoping to find the keys there. Dave Sternlieb '85, who was woken up by the noise, recalled, "The apple-picker foremen were giving kids a hard time and making idle threats as to what was going to happen if the keys didn't show up." Sternlieb then demanded that the foremen leave, and called Campus Security at 1:30 A.M. Sgt. Orrin Sunderland responded to the call.

Members of Chi Psi deny any responsibility for the prank. When asked who he thought did it, one member of the house said he thought it was "probably some other frat trying to get Chi Psi in trouble." Brinkman also said he believes that one of the fraternities on campus is responsible. He said he thinks that it is "just one frat playing a joke on the other."

Because the keys were never found, Brinkman had to hotwire the bus to get the workers home.

employees

continued from page 1

spouses. The final change that pertained to part-time workers was their inclusion in the college's retirement plan. As stated in Ginevan's follw up letter to employees, "the eligibility provision has been amended to provide participation to part-time employees who have worked 1,000 or more hours in each of three years, without a break in service,... and who meet the other eligibility criteria, including attainment of age 25.

Employee reaction to the new benefits was generally favorable, though reserved. "It's more than I thought it would be," said one employee who requested anonymity. "It's a position where you are given more than you thought you'd be given, but it's only a small part of what you think you should have---it's an ambivalent situation."

Grace Zanichkowsky, a part-time library employee said, "The concessions that have been made so far are easy for the college to grant, because they cost the college practically nothing. I'll be really impressed when they give paid maternity leave for staff, and vacation and sick days for part-time staff."

Marge Nelson, who has worked part-time for over five years at the college, commented, "the benefits aren't direct right now. Certainly if they were to consider sick leave and holidays for part-time people I would be happy." She added, "I do think the whole thing is heading in the right direction."

According to Ginevan, vacation and sick days for part-time workers are still under consideration. Commenting on the future of employee--employer relations Ginevan said, "If a place that exists for people can't demonstrate that people are important it seems to me to be a very fundamental contradiction."

Ginevan, working with the full cooperation of College President Olin Robison, directed the staff meetings and proposed the benefit changes. In light of his recent appointment to Treasurer of the College, effective July 1, 1983, Ginevan can now continue the program he began as Associate Treasurer.

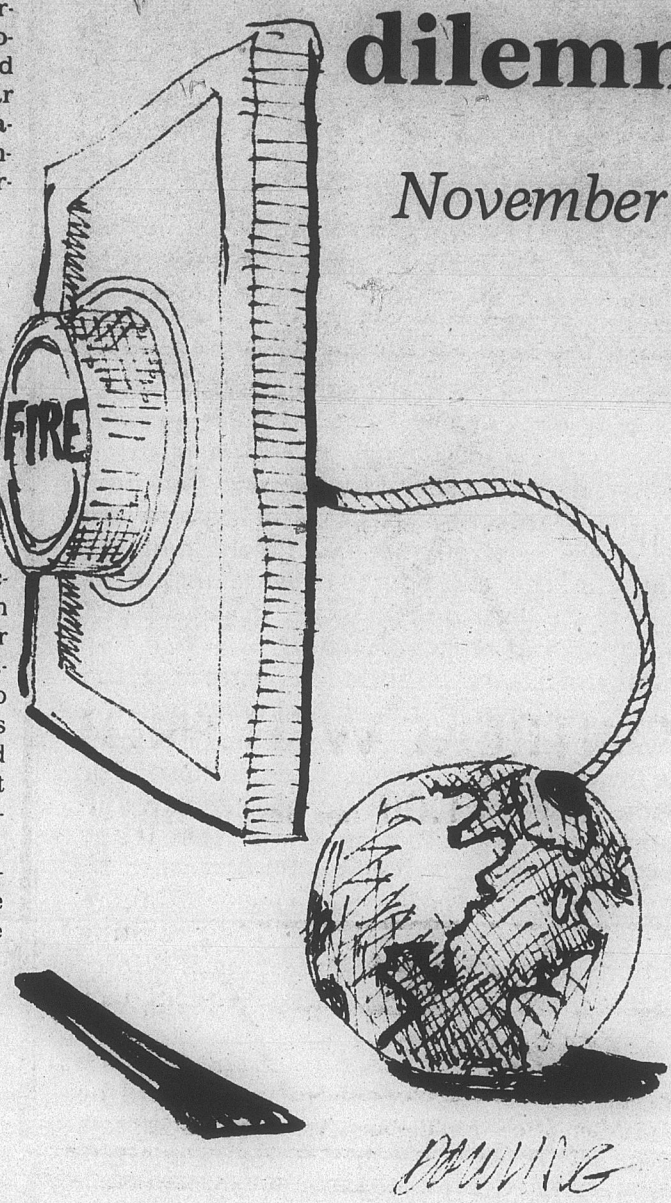
Next week's second installment in this three-part series will adress further details of the October meetings and their relevance to full-time staff at the College.

Political Forum examines nuclear arms dilemma

November 8-11

On November 8-11 Middlebury College Students will be given the opportunity, through a program sponsored by the Political Forum, to closely examine the aspects of one of today's pressing problems - the Nuclear Arms dilemma.

Middlebury will be one participant in a nationwide program, initiated by the United Campuses to Prevent Nuclear War and similar organizations, which is expected to include colleges and universities in every state.



The program's purpose, according to organizers Steven Wishengrad and Rick Glaser is twofold. It is designed firstly to present and explain to the college several of the facts concerning nuclear arms and secondly, to highlight political solutions to the problem.

"We are not taking a position," explains Glaser, "we are nearly presenting these ideas to the community."

MONDAY, NOV. 8:

WRMC
6:30 P.M.
Interview with Dr. Richard Aronson--Physicians For Social Responsibility
"The Last Epidemic" SC 117
7:30 P.M.
A documentary followed by a question and answer period with Dr. Aronson.

TUESDAY, NOV 9:

"Failsafe"
4:15 P.M. Dana, 9 P.M. Warner Hemi
Computer Error sends nuclear bombers to Moscow. Starring Henry Fonda and Larry Hagman.

WEDNESDAY, NOV 10:

"No First Use"
4:15 P.M. Dana
Documsntary on alternative to ending Arms race.
Panel Discussion
7:30 P.M. Upper Proctor
"Perspectives of the Nuclear Age". George Sal-Department of Biology. Richard Wolfson-Department of Physics. Michelle LaRusch-Department of Philosophy. Jean Rosenberg-Ploughshares Peace Group.

THURSDAY, NOV 11:

"Solutions to the Nuclear Arms Race:
SALT II? Start? Nuclear Freeze? No-First Use?"
4:15 P.M. Dana
Lecture by David McCauley-American Friends Service Committee.

All week in Proctor Lounge:
Poster Display
All events are free. For further information contact Rick Glaser: Forest West 246 8-9286

Obstacles to a modern exodus

By Samuel Dickey

According to Lisa Cohen, President of Hillel, some 260,000 Jews have emigrated from the Soviet Union since October, 1968. Cohen, who spent a semester studying in Moscow under the Middlebury program, recently gave a talk and slide show entitled "The Soviet Union: A Tough Place to Live - A Tougher Place to Leave" illustrating the problems faced by Jews in the Soviet Union.

"What makes one Jewish?" asks Cohen. In the US, we may think in terms of religious beliefs or parental background. In the USSR, this question is political. More than 100 nationalities are represented in the country. Jews have the word "Jewish" written on their passport.

A passport is issued to a Soviet citizen at the age of 16. He must declare himself Jewish if both of his parents are Jewish. If he is from a family where only one parent is Jewish, he has the choice of whether or not to declare himself Jewish. There are people who are Jewish by more traditional standards, but are not identified as Jewish by their passports.

Although it is difficult for a Jewish person to leave the USSR, it is more difficult for a non-Jew. For this reason, some Soviets marry Jews to enhance their chances of emigration. Not all Jews who wish to emigrate wish to do so for purely religious reasons. In theory, all Jews who leave the USSR must move to Israel. Their first stop on the way to Israel is Vienna, at which point many people continue on to the USA or Western Europe.

The "economic and material hardships" that all Soviet citizens face prompt many Jews to leave the country, Cohen claimed. The student also said that anti-semitism in the press and in job discrimination also encourages emigration.

Although there are some Jewish scientists and Jews in the Communist Party, the number of influential Soviet Jews may diminish in the future, Cohen predicted. A quota system has begun in higher education. Cohen related the story of one student who was subjected to a two-hour job interview rather than the normal 20-minute interview. After answering one question wrong, he ended up in a lower institution and was placed in a job in a field other than the one for which he was qualified.

Soviets are subject to the draft at age 18. Compulsory military service can be avoided through study at a university, but universities are basically closed to Jews, Cohen claimed. There are also no Jews in the diplomatic service or in significant military positions, she said.

War in the Middle East in 1967 and 1973 has sparked a Jewish consciousness among younger Soviet Jews. There are underground Jewish publications and clandestine Hebrew publications. Although Soviet synagogues are not much more than "showplaces" in a country that espouses atheism, Cohen said, younger Jews attend holiday services. To all Jews, any Jewish item is precious, and contact with free world Jews is prized.

The Soviet Union has created a Jewish homeland, Birobidjan, within its own borders. Birobidjan is located in a marshy region near the Chinese border and far from centers of population. Its Yiddish newspaper is essentially a Yiddish edition of Pravda, Cohen maintained. The population of Birobidjan is less than 10% Jewish, and it too is a "showplace," Cohen said.

In order to emigrate, a Soviet Jew must have an invitation from a relative in Israel. It must be notarized and certified at the Finnish Embassy, and it is valid for one year. Nevertheless, not all people who provide such an invitation are permitted to leave the country, Cohen stated. It is also necessary to provide an application, questionnaire, and autobiography for each person over 16 who is leaving the USSR. Family relationships must be defined, and each person's place of work must provide an information sheet. A reference from your place of residence is also required. Permission from both parents is mandatory if they are alive. If not, their death certificates must be produced. Multiple photographs and a receipt for the visa fee are also required, Cohen explained.

Then, a waiting process begins that may take years. At the end, one receives a postcard. This postcard either says that one has an exit visa or an "appointment" with the authorities, which means that the visa has been denied.

Only $200 may be taken when one leaves the country, and one is never permitted to return to the USSR for a visit, Cohen said.

People are sometimes refused permission to emigrate on the grounds of public morals, insufficient kinship, or knowledge of state secrets. Reasons for refusal are not always given, Cohen explained. After refusal, one must wait 6 months to reapply for emigration.

Cohen provided addresses of Soviet officials and United Nations officials. Information on corresponding directly with Soviet Jews may be found through the National Conference on Soviet Jewry. Their address is 10 East 40th Street, Suite 907, New York, NY. 10016.

editorial

Change...

In a close vote last May, the faculty supported A-F grading of all Winter term courses, except those whose "special nature" makes them unsuitable for any system other than honors-pass-fail. The ambiguity of the phrase "special nature," and Curriculum Committee's extremely strict interpretation of it, are causing renewed debate regarding the structure and purpose of Winter term.

Opinions differ widely concerning how academically rigorous Winter term should be. However, there is strong feeling throughout the community that the term should provide unique opportunities to students and faculty — in the subject, if not the style, of their scholarship.

Regardless of student sentiment regarding the switch to A-F grading, no one really knows how the change will affect the educational value of Winter term; the first returns will come in this January. For this reason, we currently are opposed to any further changes in the structure of Winter term. If any of the proposals which were recently discussed by Student Forum become effective prior to January, 1983, it will be unclear whether the resulting modifications — if any — in the character of Winter term are due to A-F grading or the subsequent decisions.

If we make no more immediate changes in the structure of Winter term, next Spring we will be able to have a meaningful discussion of the affects of A-F grading. If we insist on further tampering, we will simply insure that confusion will continue to surround both the essence and reality of Winter term.

...and more change

"Its a position where you are given more than you thought you'd be given, but its only a small part of what you think you *should* have." This comment by a College employee illustrates the universal problem that institutions must resolve: to operate efficiently, while simultaneously fulfilling the needs of those who work for it.

Recent staff meetings were oriented toward establishing improved employee—employer relations. The administration has seemed willing to listen to, and then act upon, demands of the staff. However, it is difficult to read into the staff's reception of the resulting benefits; its "cautious optimism" indicates that it wants something more far-reaching than "extras" such as discounts at the College Store or the use of College facilities.

This is not to say that the efforts of the Administration have not accomplished anything. The realization that the staff is an important element of the College community, and that it should be treated as such, is a step in the right direction.

However, care must be taken to think more in terms of improving the conditions in which employees work, than in rewarding them with benefits. Sure, it's nice that they are able to use the Snow Bowl, but are employee's content with the day-to-day demands of their jobs? Are these demands comparable to the workers' respective skills?

The measures taken by the administration so far have been good for show; increased benefits are very noticeable. But, the changes which are less noticeable to the greater community will be of more importance to Middlebury College employees.

I DON'T KNOW WHAT EVERYONE'S SO WORRIED ABOUT... AS YOU CAN SEE, THE WATER IS ONLY ANKLE-DEEP!...
LEBANON INVOLVEMENT
BENWICK
ST. PETERSBURG TIMES

letters to the editor

Coeducation or women?

To the Editor:

Why are we celebrating the centennial of coeducation at Middlebury? Why isn't it a celebration of the centennial of women at Middlebury? Is it just a question of semantics? It would appear that the college considers this an important event. No other activities may be scheduled during the week that culminates the celebration, in an attempt to focus our attention on the centennial. I believe that it is more than just semantics.

It seems to me that an opportunity for an informative and exciting year long celebration has been missed. For example, the time could have been used as a celebration of the growth of women during these past 100 years. Or, perhaps, as an exploration of equality between men and women. Or even, if these are too radical, as an exploration of the equality of education of men and women implied in the term "coeducation."

Events could have been planned such as inviting famous women — famous in their own right, not because of their husbands. Films by women, or films exploring the different aspects of male-female relationships could have been shown. To name a few: "His Girl Friday," "Kramer vs. Kramer," "Interiors," "Seven Beauties," and "Three Women." There could have been seminars presenting papers on the issues raised by the celebration. Instead, Bill Moyers' wife is coming, "Some Like it Hot" is being shown and the College is throwing a ball. I am profoundly disappointed.

Helen Wheelock

News for the students

I would like to express my disappointment with The Campus' coverage of fall athletic events. Does not the name Campus imply that the paper relates to readers events that have taken place within the college and on our campus during the week? Why then have certain teams had little or no coverage of their games this past season?

Most specifically I am referring to the poor coverage of the field hockey teams. In a season that consisted of eleven games, six of which were at home, only two were covered by your paper — thank you Mary Roth. The B soccer team was written up at least this many times. The B field hockey team did not have a single game covered during the entire season! I can think of no other fall team that had as equally poor coverage. We have a fine team of young women out there who played very hard this season to a 3-3 record. Do you think it is fair to these girls not to have been mentioned once?

Instead of having two or three articles about the Middle East or Reaganomics each week — granted though these are important issues — why not make sure all of the collegiate events are covered first? I think the focus of a college newspaper is to cover collegiate life, then if there is time and staffing, it can cover outside events, since it is important to keep abreast of the situation in the outside world while we are here.

If staffing of the paper is a problem, why not have a section devoted to sport's briefs in which the scores, scorer's names, and team record would be noted? It's nice to know who won and lost without trying to find a member of every team to ask. Knowing that you had a winning team would probably boost attendence at games as well as increase school spirit. On the other hand, I do not know of any team at this school whose record is so bad that it discourages publicity.

The outside world is important, but in support of school spirit, so is the world of Middlebury College. How about it? We the students of Middlebury would like to know the facts.

Teresa Edwards

The plea of a prisoner

To the Editor

I am a convict in Ohio's prison system and presently "doing time" at the Chillicothe Correctional Institution.

I am a black male who got caught up in the fast, sometimes, exciting, and sometimes violent "life of the streets." Over the years, things had gotten to the point where I was only interested in doing what I wanted to do, when I wanted to do it, and at whomever's expense it happened to occur. My thoughts centered around the pleasures of the present — not concerned with whether or not I infringed upon the rights

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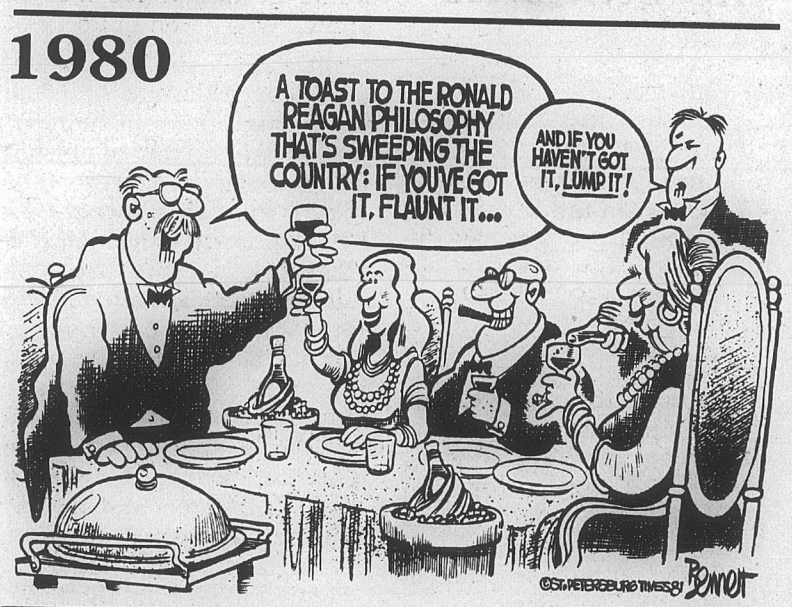
opinion


1980
A TOAST TO THE RONALD REAGAN PHILOSOPHY THAT'S SWEEPING THE COUNTRY: IF YOU'VE GOT IT, FLAUNT IT...
AND IF YOU HAVEN'T GOT IT, LUMP IT!
©ST. PETERSBURG TIMES 82
BENOIT

Un-realigned

By Rick Glaser

THE DEMOCRATIC WINS AND LOSSES

Party scored a solid victory in last Tuesday's mid-term elections. By Wednesday morning it became clear that many of the traditional democratic voters, who had left the party and opted for Ronald Reagan in 1980, were now returning to the fold. Any notions that a realignment had occurred in 1980 were dispelled.

The Democrats picked up approximately 25 seats (several races were still undecided at deadline) in the House of Representatives to increase their margin to 268-167. In the Senate there was no net change but in Governorships the Democrats gained 7 state houses to raise their majority to 34-16.

Four particularly interesting trends were apparent from the election returns. Firstly, only two incumbent Senators —Howard Cannon (D-Nevada) and Harrison Schmidt (R-New Mexico) — were defeated in their bid for reelection. In fact, over 90 percent of incumbents running for reelection were voted in for another term. This contrasts sharply with the 55 percent success rate that incumbents experienced in 1980.

Secondly, while not an overwhelming landslide victory for the Democrats it was nevertheless an impressive win. Historically in the first term of a Presidency the sitting party will lose 11-12 seats in the House in the mid-term election. The Democrats easily doubled this by adding about 25 seats to their total.

Thirdly, the Democrats picked up 5 Governorships in the Mid-West including Michigan, Ohio, Nebraska, Wisconsin and Minnesota. These states, especially Michigan, were among the hardest hit by the Reagan recession. Couple this with the gains in the House and it becomes fairly evident that Americans were trying to show Reagan their displeasure with his economic policies. Many Democrats may argue that the vote was actually a total repudiation of Reagonomics but this would be a mistaken contention. The vote merely shows the average, albeit in this case stronger than usual, discontent with a President's policies.

Fourthly, although there are no figures available on nationwide turnout, it appears that it was heavier than normal. At the Vermont Election Center in Montpelier one Connecticut woman noted that this election seemed to generate more interest and that there appeared to be more people involved than in past midterm elections. For example, there were reports of long lines at polling places in New York, Indiana and Vermont. The heavy turnout most likely aided the Democrats.

The outcome of the election has changed the power structure in the House of Representatives. In the first two years of his administration, Ronald Reagan was able to enact all his economic programs. The vote in the House however on each measure was always close; usually within 5-15 votes. The addition of 25 new Democratic House members will make it extremely difficult for the President to put together future coalitions. Reaganomics as a continuing legislative agenda has in all likelihood ended.

Conversely, there is almost no chance that either the third year of the tax cut or any of the cuts in social programs will be repealed. If the Democrats gather enough votes to pass bills restoring social spending, Reagan will veto them. It would appear unlikely that the Democrats could muster the necessary two-thirds support to override a Presidential veto. The end result of this election will be a stalemate between the President and the House of Representatives.

Registering with the Selective Service on your 18th Birthday

It's quick. It's easy. And it's the law.

But is it right?

DRAFT REGISTRATION

By Steve Wishengrad

FAILURE TO register for the draft is a felony, punishable by up to five years in jail and or a fine of up to $10,000." Resisting the draft is a serious offense, a decision not to be taken lightly. The law requires that men register within 30 days of their 18th birthday (the courts have ruled that women do not need to register) but as citizens of the U.S. we must break the law. Why was this law instituted, what does it actually involve, and what does it mean to violate this law?

Jimmy Carter reinstituted registration in July, 1980, in response to the Soviet Union's invasion of Afghanistan, a political move designed to show U.S. strength. The initial non-compliance rate however, was close to 25 percent.

Ronald Reagan, while campaigning in 1979 stated his opposition to registration, "The word 'registration' to young people is code for 'draft,' an idea that evokes painful memories of Vietnam for many and an idea that has always seemed alien in a democratic society." After his election the idea seemed less alien, Reagan changed his stance, and on January 7, announced that he would continue registration.

> ***"The most important part of being a human being is making moral decisions. Most importantly, this is a decision of whether to kill people. My decision is in a sense a statement that you can't deprive me of the right to a freedom of moral choice, that would deprive me of my humanness."*** **—Ber[illegible] Sasway**

Later, in an attempt to scare non-registrants into compliance, Reagan announced a grace period ending February 28th. He was partially successful, the figure has dropped to approximately 500,000.

Of these non-registrants, 10 have been indicted. Though there are many reasons for non-compliance, those of Enten Eller and Benjamin

continued on page 14

By Ethan Naftalin

THE OLD argument that one is morally obligated to serve his country in the military out of a sense of loyalty and patrotism isn't as dominant as it used to be. A stronger case for registration and the draft can be made by examining the nature of American society and government today.

We live in a considerably different military and economic world today than our parents and grandparents lived in. Since the days of the New Deal, America has evolved into a complex welfare state both abroad and here at home.

We dole out billions in military and economic aid to out allies in Western Europe and to our friends in Central and South America. In return, we expect that these countries will remain friendly to us and help us to contain the spread of communism.

The U.S. Government ensures our Constitutional rights and freedoms and operates the most sophisticated welfare and entitlement system in the world. In return, the people are expected to obey the laws of society as they are made by a representative legislature and an elected Chief Executive. We cannot pick and choose the laws which we obey. This applies to registration for the draft as it does for any other law.

When a law is believed unfair to the people of America, we rely on the constitutional process of judicial review to determine if the law is serving the best interests of the people. So far, the courts have upheld the law requiring

continued on page 14

Saving energy saves jobs, too

By Dan Pryor

PAST POLICIES OF the Reagan Administration have directly curtailed an important sector of the economy that would encourage employment. In reducing Federal support for energy conservation by 60 percent in 1982, the President has eliminated the most labor intensive sector of the United State's energy policy.

SIDE BENEFITS

Unemployment in the United States is at its highest level in 42 years. Over 10 percent of the American labor force — 11 million people — is out of work. We have yet to see if President Reagan will be able to reduce unemployment. In order to alleviate the situation, his Administration is focusing on such problems as public works, stricter immigration laws, job training programs, and trade policy. Reagan's hopes for job recovery are ultimately based on a revitalized economy.

But, numerous studies have demonstrated that energy conservation investments stimulate employment. Investments into basic conservation measures such as insulation or into technical renewables such as solar power are labor intensive. For example, a recent study by the AFL-CIO found that meeting energy conservation and efficiency standards in residences and commercial structures would provide 200,000 in insulating, caulking and weather-stripping alone in the early 1980's. Producing and installing enough solar hot water and space heaters and other equipment to meet the national goal of 20 percent solar by the year 2000 would likewise provide some 400,000 jobs by 1990.

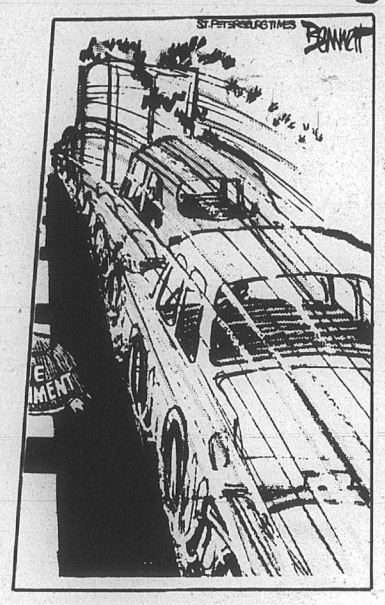
The jobs created by these investments would be various. Making a typical home energy effecient requires that workers install clock thermostats, ceiling insulation, storm windows, and weatherstripping. Solar technology creates jobs for carpenters, cement masons, electricians, plumbers, glaziers, bricklayers, crane operators, welders, painters, and insulation workers. And, decreased energy usage saves money that can be invested into the economy, thereby stimulating additional employment.

Various studies have documented the job impact of conservation and solar programs. For instance, an Oak Ridge National Laboratory & University of Illinois study concludes:

> "Energy conservation in residential and commercial buildings could generate net employment gains of 350,000 jobs in 1990 and annual savings of 900 million barrels of oil equivalent by that year."

According to the Joint Economic Committee of Congress:

> "As many as 2.2 million jobs would be generated by a comprehensive program introducing conservation and solar energy into all sectors of the economy."



Furthermore, research demonstrates that energy conservation is substantially more labor intensive than traditional power sources. A report commissioned by the Bonneville Power Administration compared the job impact between conservation measures and power plants. The report asserted, "High impact conservation programs create more jobs than would be created by building new powerplants to generate an equivalent amount of energy."

This conclusion is also applicable for solar power investments. According to Department of Energy (DOE) analysis, solar heating systems create two to eight times more direct jobs than conventional power plants for the same amount of energy."

Thus, research indicates that conservation and labor investments produce a positive impact on employment opportunities. Such research has led the DOE to conclude:

> "an 'optimal energy strategy' would be to implement a combination of solar and conservation measures. This strategy would maximize job creation at lower total costs (and cost per job) than conventional alternatives."

Encouraging energy conservatism will certainly not solve singlehandedly the nation's unemployment woes. Yet the Reagan Administration should not ignore a sector of the economy that not only saves energy, but has also proven to be significantly labor-intensive.

Torture and murder continue

By Doug Kincade

Amnesty International is keeping an eye on human rights—and wrongs

As the justified furor over the Lebanon atrocities cools, having shown in Israel's case the effect of a damning world opinion, it is sensible to remind ourselves of similar horrors elsewhere — and maybe to act on that news. Amnesty International, the non-political world human rights organization, has recently released reports of violations in several countries that are as disturbing as those in Lebanon, but less known to us.

UPHILL BATTLE

One of the most shocking reports is from Guatemala, where government forces have allegedly massacred more than 2,600 Indians and peasant farmers in a new counter-insurgency program, launched after the accession of General Efrain Rios Montt in March. Entire villages have been destroyed, local people tortured and mutilated, and mass executions of civilians carried out — including pregnant women, children, and the elderly.

One incident occurred in an Indian village in Quiche province, where on April 15 troops were reported to have forced all the inhabitants into the courthouse, raped the women and beheaded the men, and then battered the children to death against rocks in a nearby river. Raids elsewhere on the same day left some 100 people dead in the village of Mangal and 35 at Covadonga.

In other localities, people were burned alive in their huts, hacked to death by machete, and machine-gunned. Information about other atrocities in the country are still coming in. For their part, Guatemalan officials maintain that the dead are guerillas who died in clashes with government forces, or civilians killed by guerillas. But Amnesty International's national organization says its information repeatedly points to government responsibility for a program of mass killing of unarmed civilians in rural areas.

This is only one area of many. Amnesty International's recently released "1981 Report" (which will be available soon on reserve at Starr Library, supplementing the "1980 Report" there) contains a systematic continent by continent, country by country listing of such atrocities, guaranteed at least to give another dimension to the reader's view of the world.

Anthony Bailey reviewed Amnesty International's Oct. 11 release in The New Republic, commenting:

> "What conclusions can one draw from this report? Terror and torture appear to have a democracy of their own: governments in many parts of the world apply them to all kinds of people, all wage groups, ages and professions, to film directors, priests, journalists, engineers, academics, politicians, nurses, peasants, photographers, scientists, children; no one is safe.
>
> Modern methods are in use, including drugs and electricity, but so is a full range of primeval physical and mental horror, by water, weight, fire, rape and beatings — in Liberia a fan belt, in Albania a gravel-filled rubber hose, in Haiti sticks."

"In Liberia a fan belt, in Albania a gravel-gilled rubber hose, in Haiti sticks."
—Anthony Bailey

The list of countries is staggering; it is a grim volume.

Although the positive steps being taken are not radical or sweeping, they are effective. Amnesty's public opinion, petition, and letter writing campaigns, along with prisoner adoptions and investigative missions to the countries in question, have helped free prisoners of conscience and change policies of brutality.

Amnesty Action, a monthly newsletter, reprinted a letter in September from a former Soviet prisoner of conscience; she said that the letters from the West caused guards to become especially polite to her, and even avoid ill-treating other women prisoners in her presence. The newsletter also reports 17 new releases of prisoners thanks to U.S. adoption groups, and there is more.

The record is not 100 percent successful, of course; the problem is huge, and Amnesty's obstacles are great, as governments deny charges or refuse pleas. Typical of this trend is Philippine President Marcos' response, or lack of one, to Amnesty reports of illegal imprisonment, disappearances, and torture under his government.

Amnesty's letters were ignored, meetings with their delegations were repeatedly deferred — but Marcos took Amnesty's 130 page mission report seriously enough to respond to it on U.S. national television, accusing Amnesty of acting "surreptitiously," and not attempting to present its concerns. It can only be hoped that that recognition by Marcos will be a small step towards alleviating the human rights situation in the Phillippines, but only hoped.

In its latest efforts to keep the public aware of these issues, Amnesty has instituted a special action on Uganda, scene of what it terms "persistent and severe" abuses. Amnesty International's 28-page report, "Human Rights in Uganda," available on reserve in Starr Library, is a bleak and horrifyingly graphic testament to prison conditions, extra-judicial imprisonment, and the torture and killing of prisoners by the Uganda Army.

Amnesty also supplies, in a non-partisan manner, Uganda's political background and responses to Amnesty concerns. Towards this end, Amnesty's Middlebury chapter will be staging a petition and letter-writing drive, and will sponsor guest speakers, film, and other informative activities, particulars to be announced.

If you are at all interested in Amnesty's efforts and practices, have questions, or would like to find out what you can do, see Tim Aiken, Beth Gazley, or Pegine Grayson. Human rights are a very real concern; taking time to think about that, at least, is important.

Middlebury professors can write too

By Adam Arkel

The major departments of the Social Sciences and Humanities divisions here at Middlebury are alive with publishing activity. Despite heavy teaching loads and limited opportunity for leaves of absence, the members of the History, Economics, Political Science, and English departments are researching and publishing at an ever-increasing pace.

However, Middlebury's status as a teaching institution and the College's ability to support faculty efforts in research are limiting the faculty's efforts. Because of heavy teaching loads, faculty members must rely on summers and leaves of absence to find time for thier writing.

Murray Dry, chairman of the Political Science department, noted, "In such an intense teaching institution, we need summers and time off. The school does not have a lot of money to support leaves. The College tends to use its resources to upgrade facilities and salaries. Given a choice,the faculty prefers this."

All of the department heads felt that the College's present leave program is not satisfactory. As it is now, a leave of absence is granted for every five to seven years of teaching.

Travis Jacobs, chairman of the History department said, "I wish there were more leaves. There certainly aren't that many paid ones. I think they are terribly important. When you are writing books, you can't to do much research here at Middlebury. (For instance) Marjorie Lamberti had to go to Germany, and John McCardell to South Carolina."

Michael Claudon, chairman of the Economics department noted, "The leave program is less than ample. The problem here is convincing the Trustees. I think the academic administration is suppotive."

Mr. Claudon further commented, 'NSF and NEH funds are being depleted. It's becoming difficult to get outside resources, so we have to rely more on the College, which is stressed from all sides."

Each of the department heads commented on the importance of research in relation to good teaching. Mr. Jacobs noted, "We require as much writing as any other department. We should be writing ourselves."

Edward Martin, chairman of the English department, said, "Research is necessay for keeping up in one's field."

Each noted that it is important to remember that Middlebury is primarily for teaching. As Mr. Claudon said, "You have to remember research is more of a cottage industry here." Even so, the output of the Middlebury faculty has been remarkable. Mr. Dry concluded that, given all of the limitations on the faculty, "it's nice to have something gong from time to time."

Based upon the volume of its published works, History appears to be the most active of these departments. Within the past decade, almost every History professor has published a book, and each is presently working on another project. In the early 1970s, Pardon Tillinghast published "The Specious Past." Nicholas Clifford's "Shanghai in 1925" was released in 1979. John McCardell produced "Idea of a Southern Nation."

A manuscript by John Spencer on Kenya is being considered for publication, as is one by Dave Macey on the Russian peasantry in the last years of the Czars.

Marjorie Lamberti won a grant from the National Endowment for the Humanities (NEH) to research education in pre-World War I Germany. Her work on Jewish activism in Imperial Germany was published by Yale Unniversity Press.

Richard Davis is working on chapters for the Cambridge "History of China." Travis Jacobs edited the diaries of Franklin Roosevelt's brain trusters, and wrote a book on America during the Russo-Finnish War.

William Catton wrote a text called "American History to 1815" in collaboration with his father, Bruce Catton .

The Economics department has been similarly active. Michael Claudon, David Audretsch, David Colander, John Craven, and Paul Sommers have all written, edited, andor collaborated with other economists in publishing textbooks and more specialized studies. Jurgen Fleck is completing his Ph.D. Dissertation.

Every member of the English department is also at work on some research project. Paul Cubeta is on leave researching at the Folger Library in Washington. Robert Hill is writing a book on Tennyson. Edward Martin is revising a book on H.L. Mencken. Robert Pack continues to write poetry and have his work published. Henry Prickitt is on leave studying Canadian literature under a grant from the Canadian government.

John Bertolini is writing a book on George Bernard Shaw. John Elder is at work on a study of poetry. Raymond Carney is writing on Wordsworth. Jay Parini is at work on several critical studies of peotry.

David Price has done many book reviews. Elizabeth Napier has done translations of Kominsky and is now writing a study of 19th century Gothic fiction. Sydney Lea and David Littlefield are also active. The New England Review, a literary magazine, will be a medium for much more publishing on the part of the English department in the years to come.

All the members of the Political Science department are doing research. Eric Davis is writing a book on the Federal budget process. Murray Dry is researching Francis Bacon. Russel Leng has submitted an article on the Cuban missile crisis to the Christian Science Monitor. Paul Nelson is studying parliamentary debates of the 19th and 20th centuries. David Rosenberg continues to study proposals for nuclear disarmament and issues related to Third World nations. Michael Kraus, on leave this year at Harvard, is researching the Czech revolution of the 1940;s. Anne Sa'adah's recently completed Ph.D. thesis has been recommended for publication by her advisers at Harvard.

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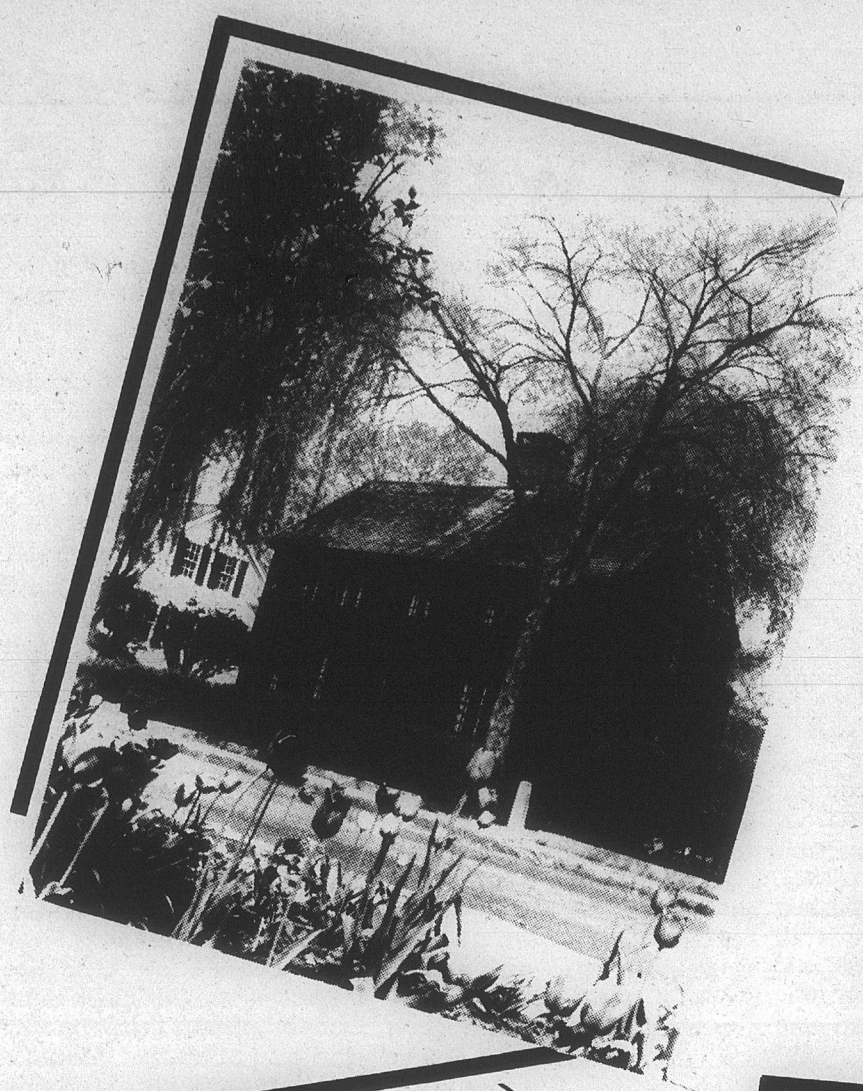
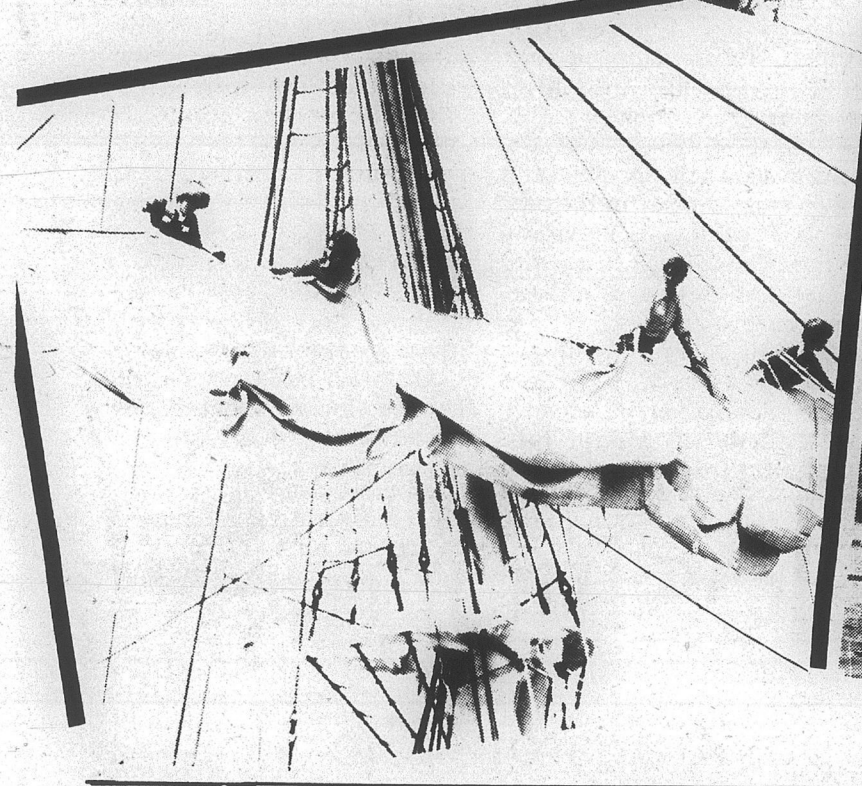


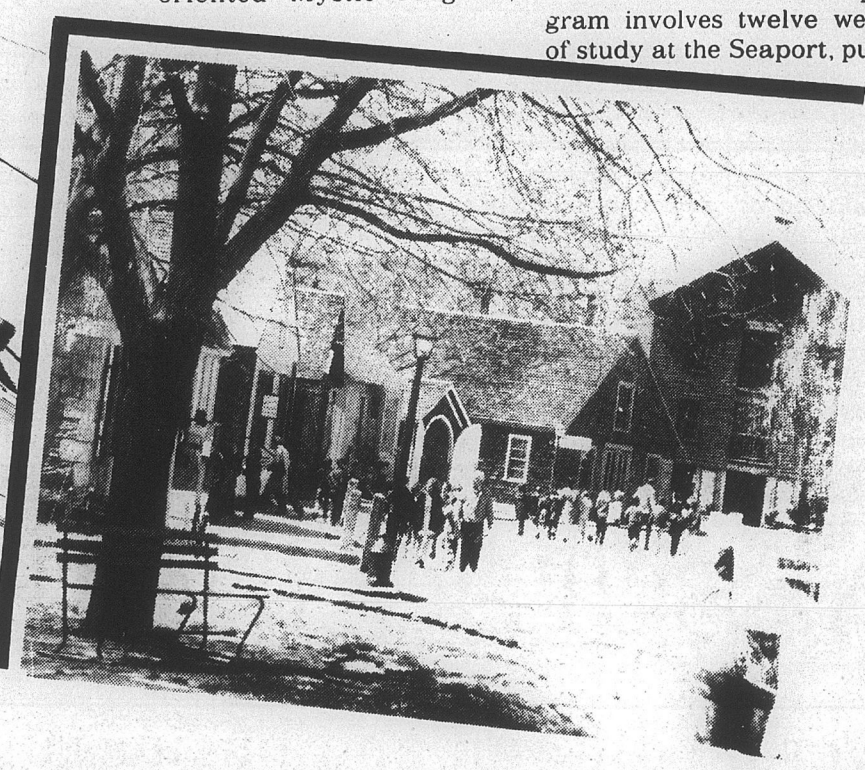
Down to the s

By Witt Farquhar

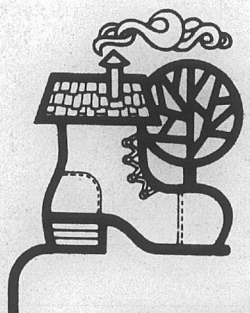
"Meditation and water are wedded forever..." When Ishmael, prompted by Herman Melville, immortalized these words in Moby Dick, he had neither Otter Creek nor Middlebury's own Brown Pool on his maritime mind. Although the chances are equally slim that he was landing Long Island Sound or the estuary at the location of the Williams College—Mystic Seaport Program in American Maritime Studies, he might just as well have been. Indeed, the marine-oriented Mystic Program, centered on the grounds of the Mystic Seaport Museum in southeastern Connecticut, has served as a unique educational experience for many landlocked students, and those of Middlebury are no exception.

The one-semester program at the Seaport is a concentrated study of several aspects of man's relationship with the sea—scientific, historical, literary, and political; it thus serves as a perfect complement to the education of a Middlebury student, whose environment can seem noticeably devoid of maritime influence. The program involves twelve weeks of study at the Seaport, punctuated near the middle of the semester by almost two weeks at sea aboard the RV Westward, a research schooner out of Woods Hole, Mass. Each semester comprises twenty-one students total, chosen from any of the twelve-college-exchange schools as well as six other institutions (of which Middlebury is one). Housed in four comfortable cottages within a block of the museum ("near churches, shopping, and schools..."), the twenty-one inevitably develop a comradery, and the atmosphere becomes particularly conducive to acdemic pursuits; speaking for myself, I had never been so interested in my courses before I attended the program last fall.





The students at Mystic take four courses: American Maritime History, Literature of the Sea, a seminar in Marine Policy, and a scientific component that consists of either Oceanography or Marine Ecology, depending on the extent of the individual's background in sciences. Dr. Benjamin W. Labaree, Adjunct Professor of History at Williams College, has directed the program throughout its successful eleven-semester history; he teaches the history class and the policy seminar, with the help of several guest lecturers of outstanding stature in their respective fields (such as law



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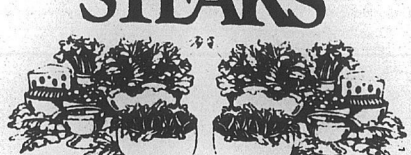

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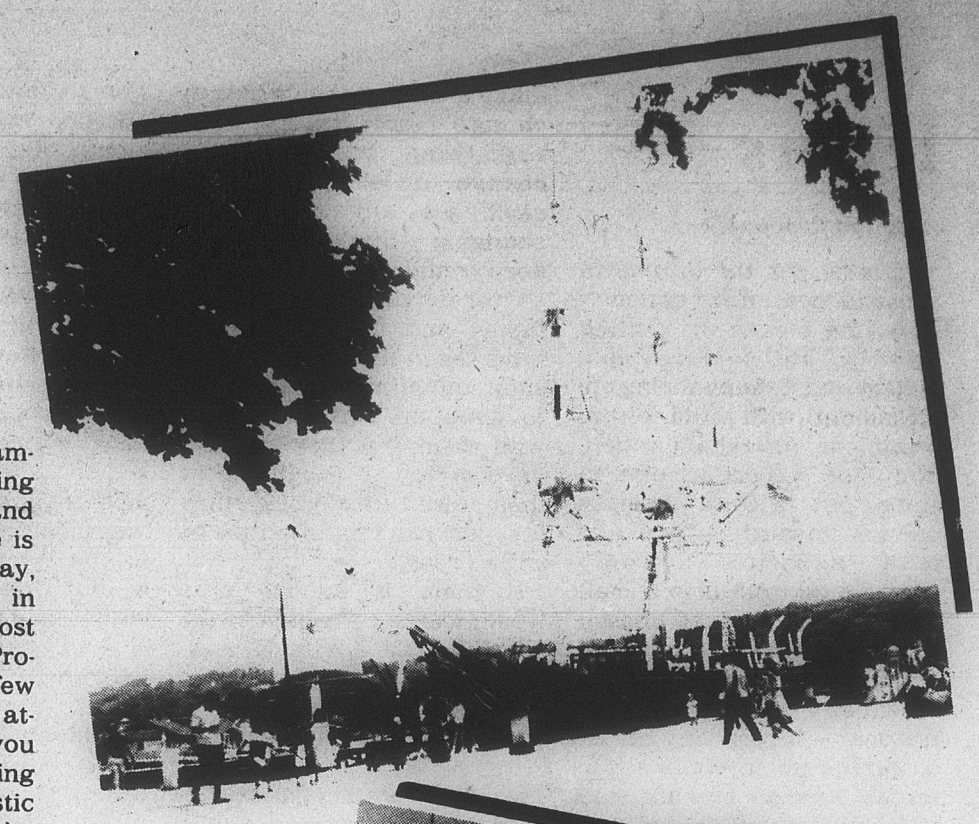

of the sea, seabed mining, and coastal zone management). Dr. James T. Carlton leads the science courses with vigor, and a visiting lecturer from one of the affiliated institutions teaches the literature class. For students who relish the advantages of a small academic environment, the Mystic Program is perfect, for the members of the faculty are always available. Furthermore the 40,000 volume marine-oriented G.W. Blunt Library of the Museum is fully accessible to the students, and the combination of the proximity of a wide range of coastal environments and the excellent facilities of the program's marine laboratory greatly benefits the scientific portion of the semester.

In addition to the four formal courses, the students receive excellent instruction in developing their choice of one of several maritime skills offered; professionals of the Museum's staff contribute instruction in such skills as small-boat handling, boatbuilding, and celestial navigation. Here again, as with the formal academics, the small environment encourages full participation. Moreover, the advantages of unlimited entry onto the Seaport grounds and of the two-week Westward research excursion are obvious.

Thus, the Williams College-Mystic Seaport Program in American Maritime Studies connotes a semester of study vastly different from just another one here on the hill. In addition to the four formal courses, none of which has a counterpart in the Middlebury curriculum, many opportunities—such as learning a marine skill from some of the best, sailing the open sea for two weeks, and simply becoming so closely involved with a museum of such quality—go unequaled here. Indeed, the Mystic program serves in many ways as a complement to the education we receive at Middlebury.

For the benefit of those interested in the Williams—Mystic Program, Dr. Labaree will be on campus one night this coming week with a slide show and further information. There is a meeting for all on Monday, November 8, at 7:30 P.M. in Room 1 of Old Chapel. Most of the students on the Program are juniors, but a few sophomores and seniors attend each semester. If you have questions concerning any aspect of the Mystic semester, before or after the meeting, direct them to Dean Lindholm or to any of the three Program graduates still on campus—Witt Farquhar '83, Jeanne Hammone '83, or Parker Sutton '83.

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letters

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of others, nor the long term consequences of my actions!

Locking a man up, putting him in an overcrowded, violent and dehumanizing environment with little or no treatment or rehabilitation, and then expecting him to come out with a healthy outlook toward society just isn't realistic. The only changes that occur in a man are those he initiates himself and follows through on. Ohio's prisons are not geared toward reforming the prisoner – rather they act as a warehouse to confine him for as long as possible and upon release they "hope" that he has learned his lesson!

One of the problems that the offender faces is that the public wants him off the streets and the courts usually reflect the basic attitudes of the public by giving the offender a long sentence. Neither the public nor the courts are concerning themselves with whether we get help – just get us away from decent people. Now, I'm not saying that the criminal element of this society should not be locked up, but I do feel that we deserve a chance to make the necessary changes.

You can't keep an offender from going back to the con game, the drug scene, or the burglary game, unless he first realizes that he needs to make a change, then wants to change, and finally does something to make the change. A lot of offenders can't see any reason for changing – that's why they keep coming back to prison.

Over the past few years, my family and friends seem to have taken the stand: "out of sight, out of mind." I've tried to keep up correspondence with them, but they seem to have gotten so caught up in their own little world that they just can't find the time to write or visit.

If there is anyone that would like to correspond with me (offering advice, friendship or just a few words of encouragement), I would appreciate it very much.

Mr. Rudy Walker No. 166951
Chillicothe Correctional Institution
Chillicothe, Ohio 45601

No license to kill

To the Editor:

In response to last week's article on abortion, I would like to express an opinion contrary to Miss Glover's.

As to the fact that abortion is a right, I agree. However, my opinion of exactly why abortion is a right is quite different. I do not believe that the fetus, until it is born, has no consitutional rights. Was this meant to imply that a woman should be allowed an abortion even in her eighth month of pregnancy? I certainly hope not. I do not feel it unreasonable to prohibit abortions after, say, the third month of pregnancy, unless there is a serious threat to the health of the mother. I realize that we have not yet determined when the embryo becomes a "life," but a line must be drawn. Abortion should be a free choice for a mother, but not a license to kill, should the mother decide at the last minute that she would rather not be burdened with a child. Remember, there is always the alternative of adoption.

I agree with Miss Glover that we must concern ourselves with "the sanctity of life . . . for people in this world," but she seems to have excluded those people who are unable to bear children. Should abortion become available to anyone at any time, there would be few, if any, young children for adoption. I feel it fair to say that if a mother decides that she does not want her baby after three months, then she can just put it up for adoption. There is no reason to say the child would be unwanted, therefore it is "humane" to end its life. Couples wait for years to adopt babies – these children are very much wanted. Let's just keep that in mind when deciding on specific abortion laws.

Alice A. Vail

Frigid honeymoon

By Patrick McCormick

Most newlywed couples honeymoon in warm and safe places like Niagara Falls, Bermuda, or the islands of the Aegean. Garret and Alexandra Conover, however, are rather different from most newlywed couples. They spent their 21 day honeymoon dragging 94-pound toboggans for 200 miles in sub-zero temperatures over ice-covered rivers in the North Woods of Maine.

The Conovers gave a slide show last Thursday, sponsored by the Northern Studies program, on their unusual wedding trip two years ago from Greenville to Alagash Village over the frozen expanses of Moosehead Lake and a number of ponds and the mighty Saint John River. Last winter, the couple made the 200-mile trek from Alagash Village to Greenville over a more eastern route, taking 28 days for the trip.

Preferring the traditional forms of travel and gear, the Conovers, both registered Maine guides, also make much of their own equipment, some of which they brought with them to the presentation. The toboggans, which carried their food, clothing, tent, tools, and woodstove, were 10 feet long, but only 10 inches wide; they are made of white ash, much like the sleds traditionally used for winter travel by the Indians of the region.

The Conovers also made their own footwear – traditional mukluks – out of canvas, which dried very quickly in their tent at night. Although they traveled over frozen water, they pitched their tent in clearings in the woods along the rivers and lakes at night. Their stove raised the temperature in their tent to as much as 105 degrees, despite temperatures as low as 30 degrees below zero outside.

The toboggans are designed for travel over flat topography, and are very flexible. Garret Conover said, "You wouldn't want to try and drag a toboggan up and down the Long Trail." Thin ice or frozen waterfalls sometimes made travel over the ice dangerous or impossible, but this rarely happened. Garret said he and his wife had "only 16 miles of overland travel along the trip," because the ice was usually over 20 inches thick. When in doubt, they tested its thickness with an icepick.

"You don't want to make any rules about ice behavior because there's so many factors," Garret said. Because of the danger of falling through soft ice, "you want to carry your spare gear where it's close and accessible and you don't want to get wet," he explained.

Rather than wearing expensive down jackets, the Conovers wore several layers of wool and poplin clothing. Garret explained that, "the more layers you have, the better you can thermo-regulate," by adding or removing layers. "You always want to pay attention to that thermo-regulation . . . you don't want to work hard enough to sweat," Garret said, because sweat freezes as soon as movement is ceased.

The Conovers carried 80 pounds of food aboard their toboggans and stored 60 more pounds at a cabin along the way, but ended up eating much less than they had planned for. They made their own meat jerky and pemmican, and also brought bacon, goat meat, dried fruits and vegetables, spaghetti, soup stock, cheese, peanuts, and rice. They also scavenged some meat from a deer, already partially mauled by ravens and coyotes, which had died of hypothermia.

The unusual ice formations caused by the expansion and contraction of the ice was a constant source of amazement to the Conovers. They discovered, and followed, dozens of tracks belonging to various animals including foxes, coyotes, otters, squirrels, rabbits, deer, mice, and moose. They also told an amusing anecdote about a bewildered, young moose which did not know what to make of the two humans dragging pack-laden toboggans over the ice-bound St. John, and followed them for several hours one day.

Wishen-grad

continued from page 9

Sasway (the only one sentenced at this time) serve as representative examples. Enten Eller was the first man brought to trial. "I have not registered simply because the U.S. goverment has asked me to do something God would not have me do," he said. He was sentenced to three years probation, with the stipulation that he register by mid-November.

Benjamin Sasway did not resist on religious grounds, rather he stated, "The most important part of being a human being is making moral decisions. Most importantly, this is a decision of whether to kill people. My decision is in a sense a statement that you can't deprive me of the right to a freedom of moral choice, that would deprive me of my humanness."

And in a statement he read before the court, Sasway said,"I believe registration leads to a draft, and I believe that a draft leads to a kind of unjust Vietnam War." Sasway's resistance is based on a moral and political stance. He has asked the question all registration age men must ask: are the laws of my goverment more important than the morals of my conscience?

Registration, at face value, is no more than signing your name and giving your address on a form at the post office, but in reality it means much more. By registering you affirm your support of the military and the institutions it upholds. Registration serves as a first step toward a draft. The industrial or military complex has beem moving in that direction for quite some time. Draft boards have been set up in all 50 states, a new classification and mobilization system has been proposed, the conscientious objector procedure has been stiffened, and the Reagan Admisistration has started one of the largest miltary build-ups in history.

The argument that we need a peacetime draft is not sound. Strategically the U.S. is safe from foreign attack, any conventional war that we fight will be on foreign soil, and it is not the interests of the American people that we will be supporting in such a war, but those of large U.S. corporations. By refusing to register, draft age men are making a statement against the escalating military madness and our goverment's interventionist foreign policy.

The penalty for failure to register is high, but the cost of foresaking your moral values, and supporting the military and the draft is higher. As Benjamin Sasway told the judge before he was sentenced, "I only ask that you let your consience be your guide as I have let my conscience be mine."

Naftalin

continued from page 9

young men to register for the draft. We are then obligated to abide by the law not out of an overwhelming sense of patriotism but because ours is a nation of laws and no one is above them.

Today, young men are being tried, convicted, and sentenced for failing to register. Judges presiding over these well-publicized trials are finding it difficult to let the punishment fit the crime in determining a sentence for the violators. These men are not violent criminals and to treat them as such would be unfair and impractical. Sentencing a man to prison for following his convictions, whether they be moral or political, can leave a bad taste in any judge's mouth.

There may, however, be a reasonable solution in sight. Last month, CBS News reported that the Reagan Administration was considering a plan to link certain benefits with registration. For example, someone convicted of failing to register might lose his Social Security survivors benefits, a college loan, or some other entitlement benefit.

This would hit non-registrants where it hurts most, in the pocketbook. Judges could consider this fair punishment for not registering and allow the man to go free. This would probably encourage more holdouts to register without the threat of prison. The framers of this plan have correctly concluded that someone who refuses to obey the laws of society is not entitled to all the fringe benefits of that society.

At present, there doesn't appear to be a need for a reinstatement of the draft. Because of the recession and other economic factors, recruitment is up and so is the percentage of new recruits with high school diplomas. By reading this, one should not get the impression that the draft is a bygone instituion. Society is entitled to call upon it's members to serve in the military in times of dire need. The likelyhood for a draft, however, decreases with our growing reliance of the nuclear deterent to keep us out of war.

The highest aspiration of the Reagan Administration and of the American people is peace. President Reagan said in his Inaugural Address that "We will negotiate for it, sacrifice for it; we will not surrender for it – now or ever." In this spirit, President Reagan decided to maintain registering young men for the draft. For those who are concerned that registration and the draft lead us inevitably to war, remember that we were never provoked into a war because we were too strong. We should continue to send the message to our friends and to our adversaries that we will remain strong enough to defend the principles of freedom at any time.

Harry Ernevad demonstrates his magical ways

Photo by Tom Knox

No dogs at talent show

by Bruce Armstrong

The MCAB Student and Faculty Talent Show was impressive entertainment in every respect, aside from the fact that Sam Martinuzzi and Jon Baker got a bit carried away with their introductions.— "Keep your pants on Sam, your knees are pretty funny looking!" However, the show would have been better with a larger faculty representation.

The show began with an excellent trio for oboe, clarinet and flute performed by Professor of Music Jim Greisheimer, Tim Taylor and Martha Cooke. After Helen Hammond's hearty country-folk songs, including Stevie Nick's "Landslide" and "Song of Wyoming," The White Boy Brothers, Steve Buzbee, Domenic La Pierre and Peter Eglinton took over the stage with their creative disco and acrobatic dancing.

There were flaws in the show, however. Despite the fact that Tom Bright and Helen van Praagh each have a fine voice, they did not seem balanced in "Killing me Softly."

When Gary Starr, Director of Food Services came on, several eggs were tossed at the stage in heartless protest. But Starr was not affected as he shared with us his humorous John Pine's folk tunes from the 60's. Before his last song, he regained the sympathy of the audience when he announced that his brown and white spaniel had been lost on campus earlier in the afternoon.

Jon Baker and Sam Martinuzzi display their fine knees

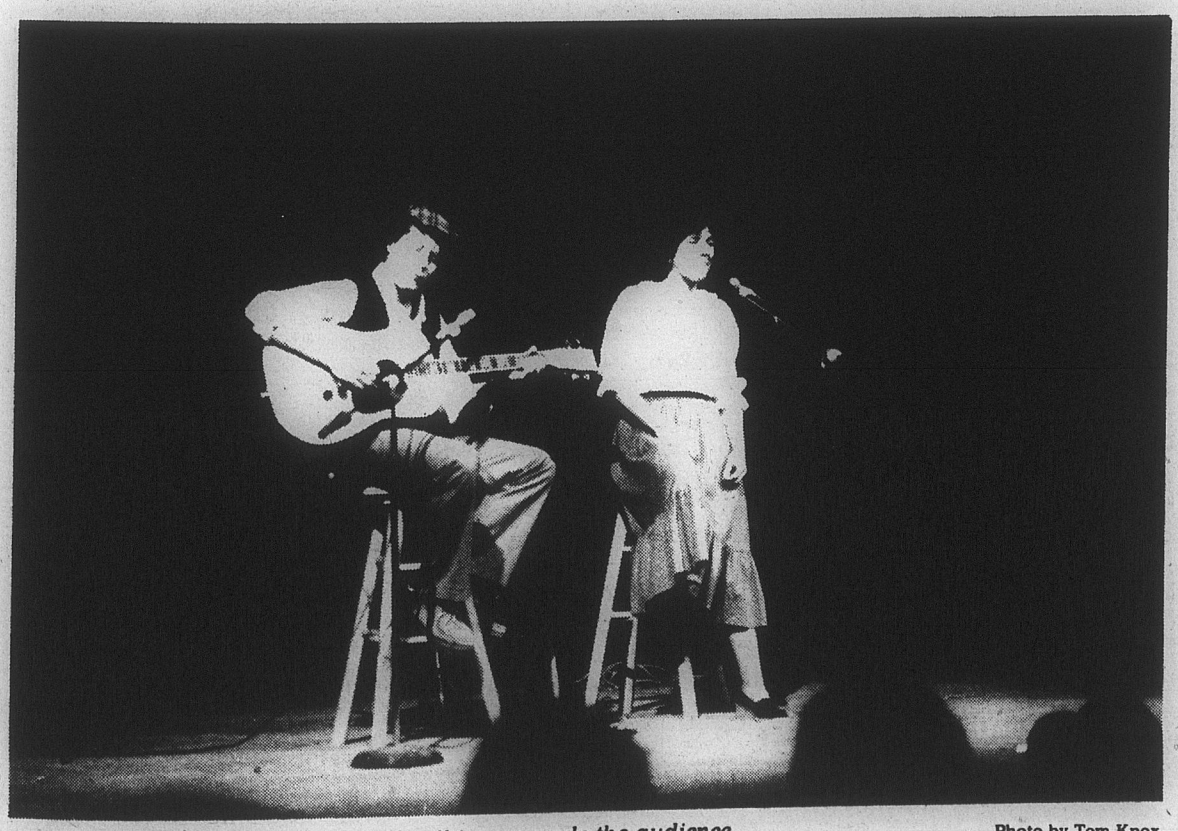
Photo by Tom Knox

The Magic of Harry Ernevad was mystifying and well executed, even if his dove had discovered an alternate method of escape from the box, unbeknown to Ernevad. Julie Lambert then sang several enticing songs including "My Funny Valentine" by Rogers and Hart.

After Scotch and Soda, a female singing group sang 40's tunes, "My Boyfriend's Back" and "Oh Me, Oh My," I was glad to be living in the 80's—no reflection on the talent of the singers.

Albert Steg and Dave Audretsch got the opportunity to show true musical talent when Albert broke his top E string in the middle of The Who's, "Won't Get Fooled Again." Not only did he have to perform the rest of the set on a different guitar, but he also had to tune up rapidly under pressure-which requires talent. His verses took on humorous overtones after the mishap. Although their guitar playing and vocals were compatible, Albert should have had a mike for his harmonica.

The show closed with Tom Fowler and Evan Teplow as The Blues Brothers. . . need I say more? There were no dogs at this show-not even Gary Starr's.



Helen Hammond and Brad Caulkins serenade the audience.

Photo by Tom Knox

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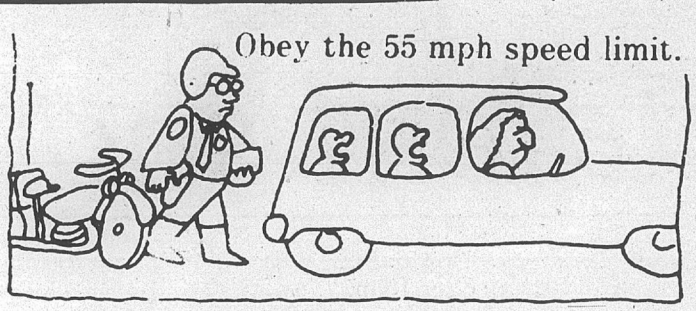

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What's up in Wonderland? Go ask Alice...

By Catherine Keating

Alice, as everyone who reads The Campus Classifieds will know, is coming; and beginning November 12th in the Hepburn Zoo, Alice will have arrived. Alice in Wonderland, a staged adaptation of the novel by Lewis Carroll, was "created, performed and written" by the Manhattan Project, a six-member ensemble under the direction of Andre Gregory, a man notorious in theatre companies from Los Angeles to Philadelphia for his off-beat interpretations of classical theatrical works.

The script from which the Middlebury ensemble has been working, under the direction of John Nelson, whose production of Alice serves to fulfill the final project of a major in Theatre, retains much of the language and structure of Carroll's Through the Looking Glass. The "theatricality" of the Manhattan Project's adaptation comes through in the absolute "physicality" of the production, for the play consists of a series of images created, not through technical design, but through the bodies, movements and voices of the actors themselves. The script serves, to use Gregory's words, "as a trampoline for the imagination." Alice in Wonderland developed as a result of the Manhattan Project's improvisation and discovery of Carroll's text; the production of Alice by Nelson's ensemble develops as a result of their improvisation and discovery of the Manhattan Project's text.

Hopefully, however, the development of the performance won't stop with the opening of Alice at Middlebury. "My emphasis with Alice is on 'art's process'," says Nelson. For Nelson, theatre in which process ends with performance is theatre which fails as art. "The paintings that hang in museums are not art, but a record of the process that is art; the 'art' of painting occurs in the studio—and that's also where the excitement of art occurs."

Alice's ensemble (Steve Engle, Ruth Kennedy, Skye McKenzie, Martha Turnbull, Mary Weaver and Lance Young-Ribeiro) has been in rehearsal for nine weeks, the first three of which consisted of tumbling, physical exercises, acting exercises and improvisation—work which has lead to the building of an ensemble, or "team" of actors who feel free to act and react spontaneously with each other. In order to "fill out" the life of the script, the performers will then physcially create its imagery. It is this creation which is the "process" of Alice, a discovery of the text through imagination and physicalization that will continue thrugh its performances, a process of imagination that will involve both actors and audience.

What, then, can the Middlebury audience expect from the ensemble's production? Nelson responds: "They should expect to work, to actively involve their imaginations. The only way to avoid working in seeing this production would be to go to sleep, and you can't sleep becase there's too much noise." Welcome to the theatre.

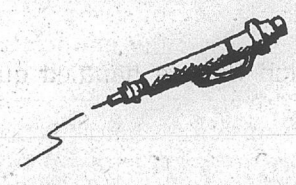
Perspectives on women

By Jennifer Slowe

"Artemis," according to its editors, Miriam Altshuler and Karen Handelsman, "is a magazine dealing with women's issues but not solely for women." Artemis is a feminist publication. However, it is not, as many people believe, a militant feminist publication which puts down men in order to upgrade the status of women. It is rather a celebration of being a woman.

The editors of Artemis are aiming to achieve through this magazine an accurate perspective on women, by approaching the subject from different angles. They are striving to organize an issue of works that are not forced but that come from the heart. Works submitted can range from portions of theses, to poetry, to letters; anything that really expresses any feelings or viewpoints dealing with women. Male responses, faculty responses and those of militant feminists are welcome for they give an equally valid perspective on women. Handelsman said, "though I would be depressed that some women view themselves as militant feminists, a piece by one of them would be published, if well written, to make people aware of such harbored feelings."

The main focus or goal of Artemis this year is to cover



the centennial of coeducation at Middlebury in a different respect. They want women to become aware of the change in their role from women of long ago. They also want to stress the by-line of the magazine—that of being a perspective on women.

Both Altshuler and Handelsman are new to being editors but they find this a positive aspect in that they will have different outlooks and goals. They are trying to get together a cohesive group of people working on Artemis and encourage everyone to contribute to and get involved with it, for it will be a very rewarding experience.

This week on WRMC...

MONDAY

5:30 P.M.: Middlebury College Forensic Society debates the nuclear arms issue
6 P.M.— Craven Creek II: More of the madcap adventures of Stanley Cranston and company
6:30 P.M.— Community Access Radio: Political Forum

TUESDAY

5:30 P.M.— International Show
6 P.M.— Newsmakers: Interview with Robert Weidner, professor at the University of Paris
6:30 P.M.— Pacifica Radio: Lebanon: Not to Hear a Bomb Drop is Something to Remember

WEDNESDAY

5:30 P.M.— French Show: Simon Barenbaum and his students, in French!
6 P.M.— Traditional Jazz Weekly: Music of the 20's and 30's with Harry Hogan

THURSDAY

5:30 P.M.— Horizons: Learning to Live With Death: Children and Terminal Illness
6 P.M.— Live Music

SUNDAY

3 P.M.— Jazz Alive: Jaco Pastorius Work of Mouth Band

An eerie evening in Espanol

Shirmaine Jones in her coffin Photo by Joe Cosgrove

By Patrick McCormick

Last weekend, I attended one of the more unusual plays I can recall having seen or read. Weird events are generally good for us in that they force us to examine the normal progression of our lives with a critical eye, or at least make us think. This is definitely beneficial for us in a society as dominated by television as ours is.

"Dracula Responde a sus Criticos," presented by the Department of Spanish and Italian, was successful in both of these senses. The play, most of which was in Spanish, was directed by David George, Assistant Professor of Spanish, and written by him in collaboration with the actors.

I attended the opening night of the play, a horror-comedy, which was received enthusiastically by its audience which filled the seating in the Hepburn Zoo. Inherent in the production of a play in a foreign language is the fact that many members of the audience will not be fluent enough in the particular language to fully comprehend the play. This problem can be combatted by the director with an emphasis on proper pacing and clear enunciation, which George handled quite effectively.

Despite my complete fluency in Spanish, I was at times confused by the play, mainly because some of the actors played two, and in some cases three, roles. In particular, the splitting of the role of the Inspector, played by both Craig Davis and Holly Diamandis, and also narrated by Mark McCaffrey offstage, caused me some bewilderment. The combination of these three into one distinct role would have enhanced the clarity of "Dracula," although it might have detracted from the balance between the sizes of respective roles which the writers achieved.

The set was realistically stark, demonstrating the vast, dark emptiness of a haunted castle. A crackling fire, an open casket, and a table topped with candles with four chairs grouped around it, emphasized the dreariness of the castle, as did the lighting for the play, which was conspicuous for its absence. This, of course, helped generate the evil gloom characteristic of a castle inhabited by vampires. The darkness which often pervaded part of the set was well used for the ghostly entrances and exits of some of the characters.

The music for the play was excellent. Much of it was extremely eerie, particularly Professor of Music George Todd's composition "Satan's Sermon." The music was used to great effect, often causing a sensation in the audience that something horrifying was about to take place. Dale Cockrell, Assistant Professor of Music, who advised the director on musical i[illegible]s, did a superb job.

The writers borrowed with great comic effect from a number of popular movies, songs, and television shows for their play. Marie Dennig's scene as Dracula with Tammy Lenski as Tammy, one of the most striking scenes in the play, used elements from the film "The Shining" and themes reminiscent of the Rolling Stones's song "Sympathy for the Devil."

Other scenes recalled classic horror movies, as well as more modern ones like "The Exorcist" and "The Rocky Horror Picture Show," and broadcasts of "Second City Television." Another scene evocative of "The Shining" was one in which Davis bashed in a door with an axe, just as Jack Nicholson did in the movie with such terrifying results. The play obviously had its roots in Bram Stoker's "Dracula," which has spawned a whole genre of entertainment.

McCaffrey, as the Narrator, used his voice powerfully. Through the skillful use of inflection, he created a character with a personality as distinctive as that of any member of the cast who appeared onstage. Davis and Diamandis were very convincing in their handling of the split role of the Inspector, whose character was reminiscent of the television series "Columbo," starring Peter Falk.

Davis, Diamandis, Lenski, and Dennig, along with Kristen Fischer and Shirmaine Jones were suitably natural in their self-portrayals as ordinary Middlebury students. Their soliloquies on childhood experiences with supernatural phenomena were vividly written and well performed.

Jones and Lenski were very effective in their roles as Dracula, but Dennig was superlative as the Vampiress. She infected her scenes, the Seance and the Second Interview with Dracula, with a sultry weirdness which was touching as well as repelling. Her well choreographed dancing to "Psychokiller" by The Talking Heads was alternately amusing and frightening.

I look forward to future productions involving members of this very successful cast and crew

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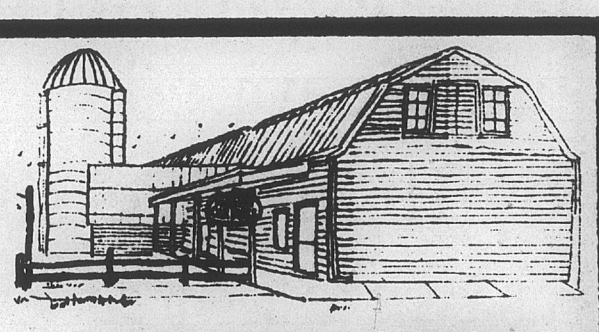

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Photo courtesy of Johnson Gallery

Worth a thousand words

During the month of November the Johnson Gallery of Middlebury College will present an exhibition of Photographs from the Permanent Collection. The works to be shown range from a rare 1860's albumen print by Carleton Watkins to several stunning examples of recent color photography. Highlighted will be works by important American photographers such as Harry Callahan, Danny Lyon, Joel Meyerowitz, Barbara Morgan, and Andre Kertesz. Shown for the first time will be a group of photographs recently donated by a Middlebury alumnus including works by Berenice Abbott and William Eggleston, and another group by Aaron Siskind on loan from David Van Vleck, Jr.

Prior to 1978 the Johnson Gallery owned only a handfull of photographs, but the collection has now grown to nearly a hundred. The recent growth of the Gallery's photograph collection reflects an increasing awareness of the importance of the art of photography This growth has been made possible by generous gifts, loans and matching grants from the National Endowment for the Arts.

The show will run from the 4th to the 30th of November. The Johnson Gallery is open Sunday to Friday from 12:00 noon to 5:00 P.M., and Saturdays from 9:00 to 5:00. Admission is free.

=records=

Boomtown Rats handicapped by their diversity

By Peter Wlodkowski

The Boomtown Rats
V—Deep
Columbia

V-Deep, the latest album by Irish rockers the Boomtown Rats, is another grand display of the band's aloofness from traditional rock music. The album contains a taste of everything, from jazz to synthesized dance music, an example of the latter being "Skin on Skin," a song about sweat, meaningless sex. The song's mention of the Talking Heads ("and there's no one talking but some talking heads") reflects the fact that much of the album is inspired by recent works by members of that band, especially Tina Weymouth's Tom Tom Club. Another song following in the rhythmic vein is "A Storm Breaks," with its heavy horn section and eerie background vocals.

Although the songs following the fast, rhythmic trend set by the Talking Heads are some of the best on the album, many others stand out as breakers of new ground. One song, "Talking in Code," takes the unmusical, computer-punk rock sound of the 80's and speeds it up to a danceable beat. The instrumental tune on the album, "White Hall 1212," at first sounds like a cross between the theme from Rawhide and the theme from Batman, but is actually one of the best songs on the album.

The band's lead singer and songwriter, Bob Geldof, plays rock star Pink in the movie The Wall. This role, indeed, may gain him more familiarity in America than his post in the Boomtown Rats, due to their relative lack of success here. Their diversity seems to be too much for American Rock and Roll Radio to swallow. In Britain, on the other hand, the Rats have had nine consecutive top 15 singles. V-Deep may not be any more successful than its predcessors in the U.S., but who knows?

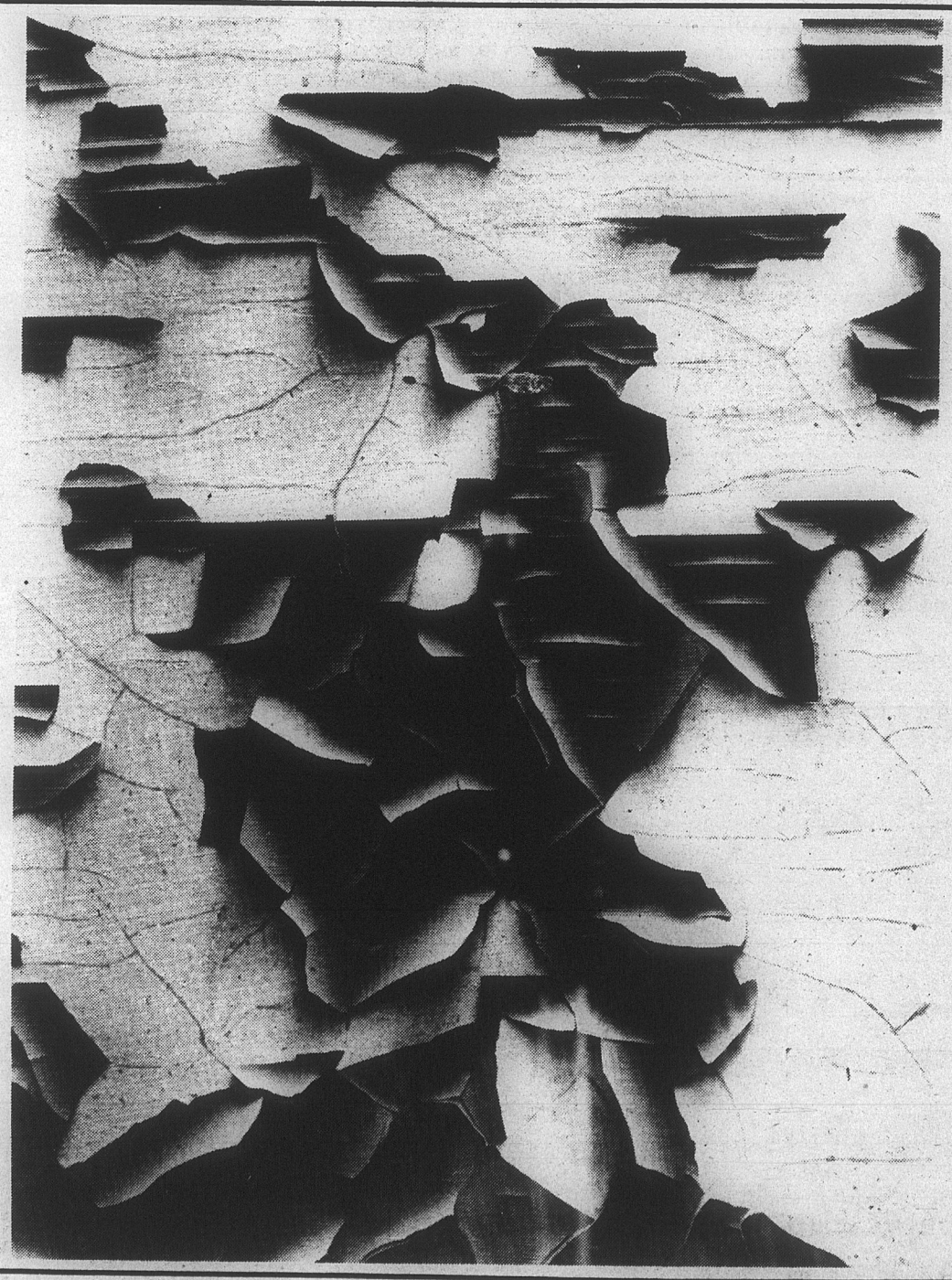

Photo courtesy of Johnson Gallery

sports

B squad tough against Div. 1

By J.R. Rossi

The Middlebury B-Company soccer team concluded its season last weekend on the road with two fine showings against highly regarded competition.

The squad prepared for the successful road trip with a game at Norwich, Oct. 27, in which the troop skinned the Cadets 6-0 in a masterful display of soccer excellence and counter-military tactics. Coach George "Zico" Pergavine, who was filling in for usual B Company mentor Chris Merrill, commented on the Middlebury performance, "Wow! These guys have got potential. The way they moved the ball around out there and worked the high-pressure-low-pressure just made me think of string music." B Company midfielder Tom Lowald also commented on the game, "Today I was really proud to be an American." Mason "Gyro-Captain" Wells received the game ball for his hat trick, but couldn't be reached for comment

This past weekend, the B Company road-tripped down to Boston and then over to Connecticut for some high quality competition. The match with B.C. was a little sluggish for the Panthers, as the B Company took the heat 2-0, but it turned out to be an excellent warm up for the match which was to follow the next day.

After some serious festivities that Friday evening (aren't Jeeps the greatest?), the troop drove to Connecticut to take on last year's Div. I national champion UConn's B-side. This annual match with the "Big Boys" is normally looked upon as

continued on page 20

Boom!

Soccer guns for home

Varsity swamps St. Lawrence

By Dave Wagstaff and Paul Quinlan

The Middlebury men's soccer team has failed to receive a post-season bid to the Division III ECAC playoffs. Their current record of 6-4-1 is still a respectable showing considering that Middlebury has one of the hardest soccer schedules in New England.

Three of their four defeats, however, came against rival Division III schools, with nail-biting losses to Colby, Williams and Babson. Unfortunately, the strength of the Middlebury schedule did not compensate for the relatively mediocre showing in intradivision competition.

"We really didn't deserve a playoff berth," commented coach Ron McEachen. "We didn't beat the teams we had to, Colby and Williams, and, unfortuantely, they don't really take strength of schedule into consideration."

"It's a bummer," said senior co-captain Mike Noonan," just like Toby Moffet." Noonan, an All-American last year and considered to have a good chance at regaining that honor, was drafted in the fourth round of the MISL draft by Memphis. When asked about the team that chose him, Noonan said, "I'm not

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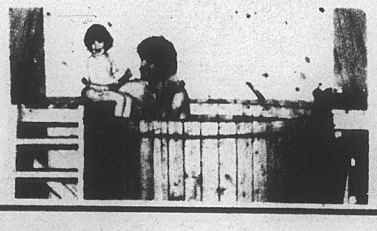

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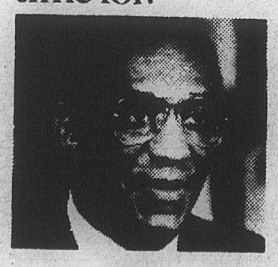


American Red Cross

continued from page 19

pysched for C&W music." But what about those southern girls Mike? " I've got all I can handle right here."

With their playoff hopes slim, but still hanging in the balance, the Panthers travelled to Norwich, Oct. 27. For the first hour of play, the Panthers demonstrated the type of game that had become this season's trademark: generally dominating the game, but not being able to convert this dominance on the field into goals on the scoreboard.

After fifteen minutes of the second half, Tom Wertimer '83 and Alex Walker '86 were subbed-in on a corner kick for the Panthers. Walker hit a driven corner to the edge of the six-yard box, where Wertimer rose to nod a forceful header to the near post, easily beating the Norwich defender and the keeper.

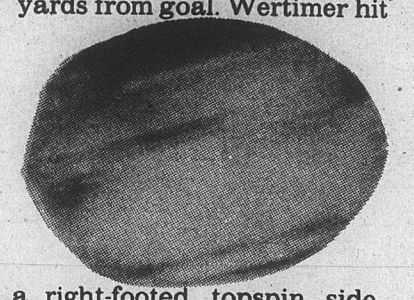
Ten minutes later, Noonan hit a line drive corner to Rick Makin '84, who rebounded a pass to Walker standing on the corner of the penalty area. Walker moved around one defender, thereby screening the Norwich goalie, and hit a low "Happy Birthday Alex" shot into the far corner of the goal. For the remainder of the game, the Panthers kept the pressure up, but couldn't increase the 2-0 margin.

Last Saturday, Oct. 30, the Panthers faced the brown shirts of St. Lawrence. With good weather and a large crowd, Middlebury played its best and most offensively productive game of the season. "It was really nice to get some goal production for a change," McEachen said. "That was the only difference between this and some of our earlier efforts."

Early in the first half, an F.W. Nugent '84 corner found Marty Wenthe '85 completely unmarked on the far post. Wenthe headed a hard shot against the post that rebounded back to Makin. Makin then intelligently found Wenthe again, who this time had no trouble finding the back of the trough.

Late in the first half, both Middlebury and St. Lawrence scored in rapid succession. The St. Lawrence goal was clearly off-sides, but two enthusiastic Panther fans managed to divert the referee's attention away from the game. Wertimer made the half-time score 2-1, when he lofted a shot over the stranded St. Lawrence goalie who had strayed from the goal mouth.

Early in the second half, sustained Middlebury pressure resulted in a corner. A Nugent "Class A" inswinger found senior Dana Mitiguy's head in a crowded goalmouth, netting him his first goal of the season. Twelve minutes later, intelligent combination play between Mike Cahill '83 and Bill McFadden '86 found Wertimer semi-marked twenty yards from goal. Wertimer hit



a right-footed, topspin, side-spinning volley that beat the goalie and dipped into the top left corner, for a "one-in-a-million" shot.

"Werts has done a fine job the last couple of games," said McEachen. "It's nice to have a guy to go in there and put balls in the net. It's what we've been lacking."

Cahill got his second assist of the afternoon and raised the Middlebury score to a season high five goals, with the use of his hands. His rifled throw-in was misjudged by the defender, allowing Noonan to cut in front of him and steal the ball. Most palyers on the field stopped to join the crowd in watching the resulting "one on one" spectacle.

Without any defensive pressure Noonan made up his mind early to cut the ball around the keeper, leaving an empty net. This was Noonan's second goal of the season and provided an exciting and fitting climax to the Panthers' final home game.

Tomorrow, Nov. 6, the Panthers finish their season with the hope of raising their record to 7-4-1, at the expense of Connecticut College.

B-squad soccer

continued from page 19

"good experience," but this year the B Company demonstrated that they can play soccer with anyone in the country. They reluctantly gave up one goal, dropping the match 1-0, but proved to be UConn's toughest competition all year. B Company coach Chris Merrill commented on the match, "We really wove some magic today. Everyone was very psyched for this match. I guess partying really does improve one's play." Dan "the Cleaver" Cleaves mentioned, "It was definitely the partying that did it for me."

Congratulations B Company on a fine season.

Thanks Chris Merrill for making the machine work.

From behind

Defense Catalyzes Comeback

The Middlebury Panthers clawed their way back from a 21-7 deficit to overtake the Hamilton Continentals 35-21, last Saturday, Oct. 30. Seniors John Weeks and Mark Conroy were outstanding for the second week in a row, combining for 364 yards rushing (Weeks 31-188, 2 TD's, Conroy 21-176). Kerry Callahan '83 also had a fine day coming off the sidelines for the Panthers with 11 rushes for 89 yards and 2 TD's.

Hamilton quarterback Seamus Crotty had a busy day leading the Continentals air attack, throwing 57 times with 25 completions for 278 yards and 5 interceptions. Two of these interceptions were picked off by junior Neal Ringquist. Ringquist remarked, "When the ball is up 57 times, you're bound to grab a couple of them.

Ringquist also had a fumble recovery and two fine punt returns to round off another stellar day.

Hamilton opened up the game with good field position, following Todd Hodin's 50 yard kickoff return. A minute and a half later Crotty found end John Steffy in the end-zone. The extra point was good and Hamilton led 7-0.

Middlebury came back to tie the score at 1:30 of the first quarter on a 12 yard Kerry Callahan TD run. Bob Crews '84 added the first of five extra points to tie the score at 7-7. Crew commented, "I increased my practice time this week and feel much stronger."

Hamilton retook the lead at the seven minute mark of the second quarter when Crotty connected with Bryan Foster from 12 yards out for his second TD pass. The surprising Continentals now led by 14-7.

Three series later, Tom Raycraft intercepted a Todd Hermanson '84 pass and raced 64 yards for Hamilton's third TD. On the play, Hermanson shattered his thumb while following through in the pass attempt and will be out for the season. The Continentals, now up by 14, "had us reeling," Heinecken felt.

Enter Kevin Harlen '84. With Hermanson out, Harlen came in and led the Panthers to two quick second quarter TD's. The first was set up by the fine running of Weeks and Conroy and finally capped off by Weeks' six yard TD run with 1:35 left in the first half.

Moments later, the Panthers started another scoring drive when Ringquist intercepted a Crotty pass at the Middlebury 31 yard line. Harlen hit Kelvin Chase '83 for 48 yards and then connected with Conroy for the score from 17 yards out. "Kevin (Harlen) has the poise, and he inspires the team so well," Heineken commented. The score was now knotted at 21 all.

The score remained tied until the fourth quarter, when Weeks scored his second TD, this one from eight yards out. This drive was set up by Callahan and Conroy's strong running, and a third down, shoestring catch by Andy Varney '84. Middlebury had its first lead in the game, 28-21 with 8:49 left.

Middlebury's final TD came after Chris Pierson '84 intercepted a Crotty pass at the Middlebury 23 with 3:30 remaining. The Panthers brought the ball quickly downfield on the ground, with Weeks, Conroy and Callahan doing the bulk of the damage. Callahan finally ended the drive when he burst in from three yards out. Offensive backfield coach Robby Smith commented, "I was really worried for Kerry on that play." Crews' extra point wrapped up the 35-21 Middlebury victory.

With a .500 season now guaranteed, the Panthers take on Union College in Schenectady, N.Y., tomorrow.

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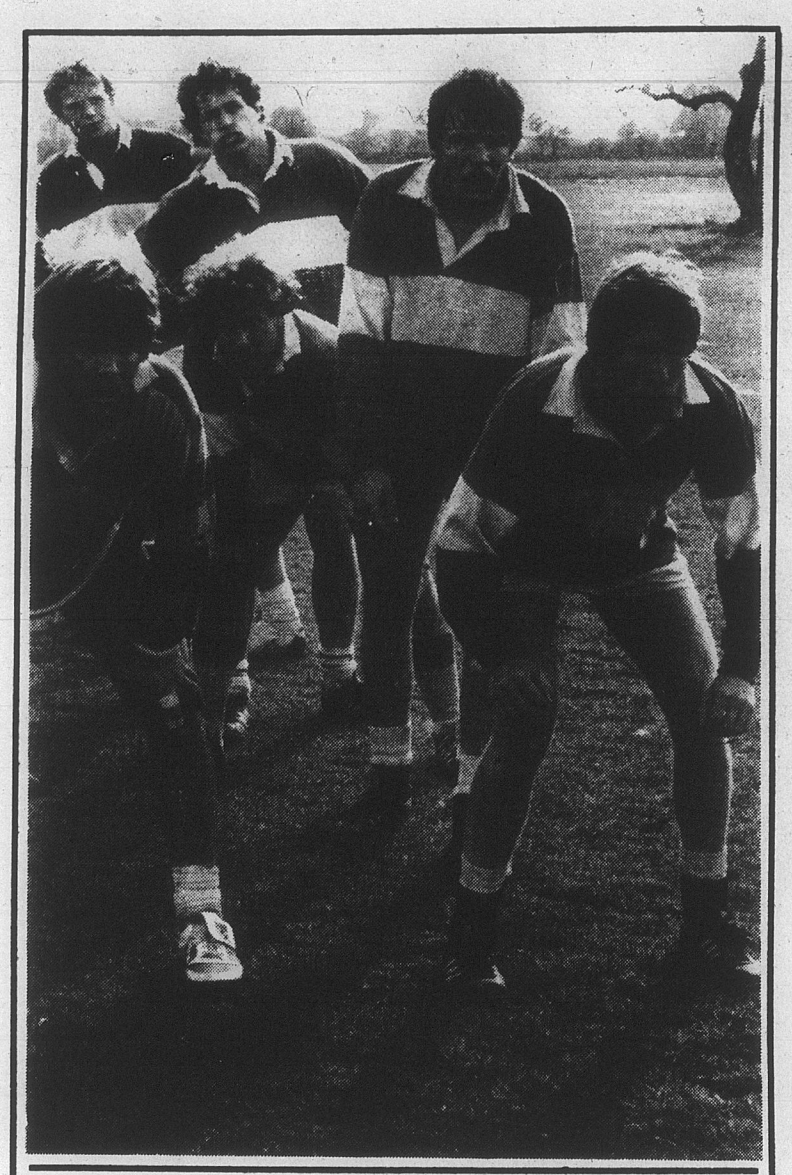

The men's rugby team had a tough day October 30, dropping three games, one to Babson A and two to Burlington Rugby Club. The team did gain a lone victory over the Babson B-side. Chris Winter '85 booted a penalty kick for the 3-0 win. Pictured above are A-side players John Seamans '83, Phil Huffman '84, Tom "Flipper" Kottler '84, Dave Durning '83, and John Wellington '83.

The Heisman Trophy

For the best player in college football

By Andy Gluck

The race for the 1982 Heisman Trophy, college football's highest honor, is becoming a highly competitive contest. Unlike the last few years, when outstanding players like Marcus Allen, Tony Dorsett, and Earl Campbell had phenomenal seasons, making the choice fairly cut and dry, this year's talent is strong across the board. The top candidates include Herschel Walker, Dan Marino, John Elway, Anthony Carter, Eric Dickerson, and Curt Warner.

When the final ballots are tabulated, these six stars should be in the top ten. Whoever captures the celebrated bronze trophy will have to have luck and several factors on his side. First, his team's record and ranking must be good. Secondly, without national exposure in the press and on television, all hopes for the award would be lost. Finally, whoever wins will have to finish the season with a string of solid performances.

Due to these multiple factors, this year's decision will be agonizing for the voters and undoubtedly controversial with many college football fans. A part of this inevitable uncertainty and second guessing can be linked to the natural ambiguity of the Heisman award. Established as an honor for the "best player in college football," the Heisman does not specify as to what constitutes "the best."

In order to alleviate some of this vagueness, writers throughout the country attempt to keep several concrete variables in mind when they cast their ballots. A player's statistics should be noted first. For example, Marino's and Elway's touchdown passes should be compared, as should Walker and Dickerson's yards per game. Next a player's value to his team must be examined. Without Walker, Georgia would be an average ball club as would Stanford without Elway. However, Pittsburgh (Marino), Michigan (Carter), Penn St. (Warner), and SMU (Dickerson) have proven themselves as solid teams with many outstanding players. Although I am not trying to minimize the ability of the candidates from these teams, their schools would most likely still have winning records without them. Finally, a player's versatility, durability and all-around football sense should be taken into consideration.

These criteria mold together into a just system for awarding the Heisman. Using this framework, I cannot foresee giving the trophy to anyone but Walker at this point. His tremendous statistics, team worth, and incredible athletic talent make him my number one choice. Plus, although he is only a 20 year old college junior, many football insiders call him the sport's most dominant player. My choice for runner up is Elway. The Stanford senior has piled up amazing statistics and provides invaluable team spirit and leadership. I look for Marino to take the show position, unless he explodes in Pitt's last few games and leads them to the national championship. Although Dickerson and Carter are electrifying players, their chances remain slim.

The prestige surrounding the Heisman Trophy is exciting for all the contestants. Since the award brings with it fame and possibly fortune, the voters should take their task seriously. If they do, Herschel Walker should join Archie Griffin as a two-time winner.

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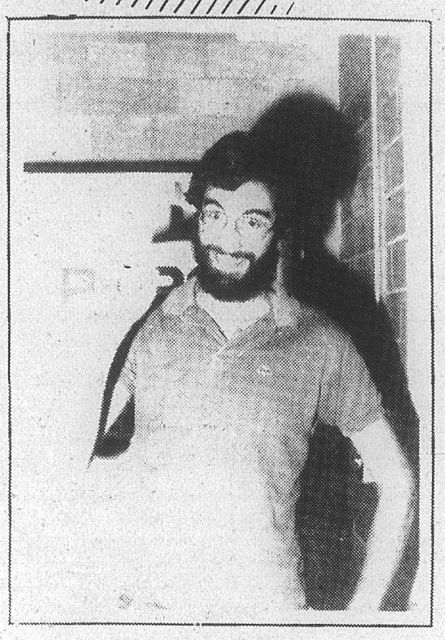
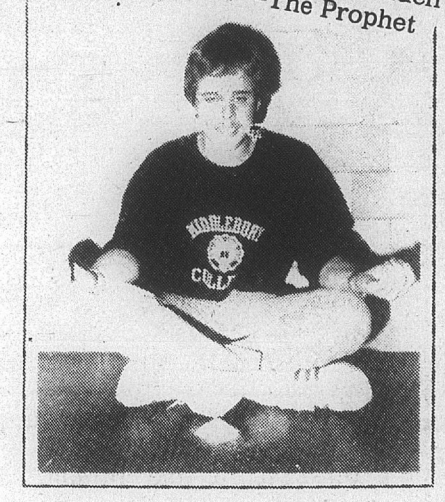
Q: What is your philosophy of life?

By Beth Clark

William Martin '84
When passing through the shower of life, don't slip on the soap.



Peter Eglington '85
Imagine, if you will, a large pile of sand. Specifically, a pile of sand an infinite number of miles in all directions. If given the project of moving the pile an infinite number of miles away, grain by grain, on your knees, the time it took would be only a second of eternity. I say, Who cares? "The earth is like a grain of sand, only much much larger."—The Prophet

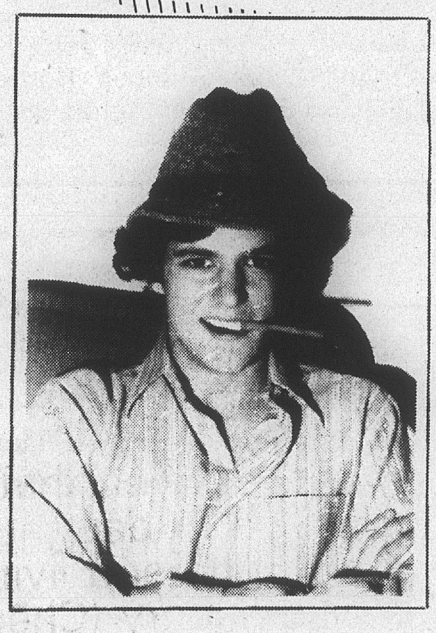


Susan Cassidy '83
Do what you can and do what you will but always call home on Sundays.

Wes Carrington '85
What? I don't know. I just came here to study but I keep getting hotter and the room is starting to spin. I fell like I've been through a wringer. A real cleansing experience. But, back to the question: I have no real philosophy of life. Just remember: A watched washer never stops spinning, but an unwatched dryer loses its clothes.

Tracie Fifer '86
Life is a bitch and then you die.

Eric Gonan '86
Life is but a series of platitudinal banalities. That is to say, avoid B.S. and live life to its fullest.



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classifieds

Multi & Vati -- I'm glad that you had such a good time in Florida. You deserved the break! – K.

Tanya – Let's talk...or write... more often! – Deine Schwester

Vandy – I'm a drunken fool. What more can be said? Let's try again sometime? – Alchy

Ash: Shitface is on the courts, and "Je suis sur" the blades...Alien '85 is great...waiting to party hardy during winter term. – Angus –

PEDRO DE CANDIA: Hi. Sure. Anytime. Two Stunned SophWomen.

DR – Learn how to tell a joke, will you. – Ex – Roomie.

Onteora – I love you. My room sometime? – L – Wench.

P.S. You are very HARSH!.. URP!

Hey Lust! Love Snake

Dr and Mrs. Landon – See? Some classifieds do make sense. Thanks for the corn. Pam.

Hello Paulie! Where's the doggie Trigger?! Welcome to Middlebury you scumbag.

Dear Chipmunk, you're the balls. Affectionately, Gopher

Too bad – such cute legs. Get well soon, Thurston! Love, Stain.

A salute to the tar-people; perhaps they'll come blacktop my room and I won't need a rug. Gif108-JAM

Thanks to everyone who made my 19th b-day so special! (especially L.D. and A.V.!) I've never felt SO loved! I certainly have good taste in friends 'cuz you guys are the greatest!! Thanks! Lots of love, J.P.

E (soon to be E's M): Thank you so much for helping me on yucky Monday. ILY. Veal Cutlet.
P.S. Only one more week!

JSA: "We're tough but we're flexible" Crabpbook '82. Lemon Fair tomorrow! Love LAK.

Sexy hooters and kissloving Augens together forever! I love you!

Tom Furber: Why have you been keeping your gorgeous roommate from the public eye?

Harry: If you wrote Cork and Babs once in a while you wouldn't be on your knees for nothing

Moo & Poppie: Thanks for a wonderful parent's weekend! I love you both and miss you!! P.S. The "Civic Queen" is cruising.

P. Price—No one can lounge safely through your class as you wade through mystery and muddle in order that we may fly. Thanks—you're appreciated. Ronio L'Marc.

Brian McBride step over—have you seen Tina Nef's legs?

You can't spell "tan" or "Tina" without a T or an N.

Helo EDM, CSK, HEMK, & EWC! How's the weather out there in Seattle, guys? A little wet? Among others, the Gamut Room misses you. Quiche anyone? Much love—Al.

Jeff Scanlon's Reign is still uncontested.

Chris Chandler for Sex Goddess (What a couple they'll make!)

M.R. Thanks for the weekend. Hope Rugby went well. I'll see you on the 4th. Love, Y.B.

Swoosh is swuish.

Dear Joe—We have your Fruit of the Looms, but we can't understand a word! Please help us.

Shy Di: Food is definitely the way to my stomach. Thanks!—B.

(Lex) ANGELS—where's your halo?

Ed Brown for Carnal King '83: Things sure do look good.

Floors and whores
(not you)
make chores
less bor-
ing.

Middlebury: Where no man is safe.

Oh yeah!

To the person who folded my laundry Friday afternoon—thanks a lot!! You made my day! Ellen.

Stage Watcher: Performance off stage? Well! You'll have to give me a clue to the show before I can audition. Anxiously Waiting, Tony K.

All VFL members—meeting Saturday night 10:00 p.m., Proctor Lounge. Group rates for chastity belts will be discussed.

Jake: We're on a mission from God. See you at the nightclub. Elwood.

Tricia's favorite things: eating, drinking, & hunting.

John and Chris—you two were the "balls." You sure helped Rick get "a-head" on his partying last weekend.

To the Craxy Eights Crew: The Zep Room is quiet these days. Care to do something about it? Be there. Aloha. "Hearts."

USC Jacket in Starr: Where oh where are you? (I'm waiting).

To the Errol Flynn in my life aka Scott Naddell: I love you and miss you very much!! Your little Girl—Sandy.

Penny and Rita, Thanks for helping celebrate my "sophomority." It's great to have two friends to go out on the town with! Jill.

Flounder, you're going to F Up if you trust us.

Hey Blacker—Nice bod!

Dawn: You know, the wonderful lady in Cook—there's nothing we wouldn't do for you. We even sent you a classified. How about that, sweethaht?!?

Your mother wears army boots!

In honor of coed weekend, women deserve equal rights, so SOCIAL MEMBERS FOR DU!

Nick—This time its for real. Bob for Sex God. Bros. of Phelta Thi.

Attention DU: By popular request your luncheon has been postponed until Monday. Look sharp and get asked!

Cindy, Sarah and Dorene, Surprise, surprise! I will actually be around this weekend. So if you want to show me your Halloween costumes . . . Your long lost J.C.

But tell me you don't drool over McBride's body too!

Watch out—"Jess & Marg are winging it."

I've decided to move up in the world—how long did it take you to find me this time? Any plans for the weekend? I'm NOT planning on programming!

Kling—less than 3 weeks until "whah-out." You're a good guy. I.L.Y. always.—Dee.

Briefcase man: Howard you like to SOMF?

Who is 175 lbs. of muscles, lives on Everest and lunches with cows? Reward one dinner.

Clockwork Chris—Greetings from space and the oldest existing profession—F.L.

Poit, 143 more! Here's to this weekend, good luck to us both. Remember I still love things the way the are. Love, MLE.

Join the LBM (Legs of Brian McBride) Fanclub. Write to Box 3665 for membership today!

Maxell Tapes—UDXL II-C90. Only $3.00. Call Matt—8-4465.

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Ladies black leather coat worn twice and Frye boots size 7 and a half B—Perfect condition. Call 388-7708.

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'75 VW Superbeetle with sunroof and new snow tires. Has good heat, 48,000 miles, and ski rack. $1900 or best offer. Call 8-9316 – Grant.

LOST

I lost a brown suede jacket during parent's weekend. If you know anything about its whereabouts, Please contact Mary Borah, Box 2585, Tel. 8-9294

FOUND

Brown hand-knit cardigan sweater in field house Oct. 15. Call 8-2452 or contact box 4121.

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